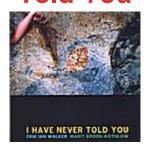
## Mp3 Erik Ian Walker & Marit Brook-kothlow - I Have Never Told You



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Like a soundtrack to a cool mysterious film: Bees and strings; solo nave female voice and traffic; piano and teakettles; dark and sensuous; trucks and massive ethereal orchestra; weird old synthesizers, island percussion. What's not to like? 20 MP3 Songs CLASSICAL: New Age, CLASSICAL: Contemporary Details: The astonishing new CD release from Erik Ian Walker and Marit Brook-Kothlow is a fascinating, evocative, and engaging combination of forces that play through it's length like a movie bursting with imagery and travels from place to place- all without any film at all. I HAVE NEVER TOLD YOU combines 3 elements like 3 simultaneously running stories that sweep the listener through passages of introspective, moody, luscious sounds that segue to simple, arresting vocals arriving like directions to the next place on another path, and sudden bursts of rhythm that renew the scenery and prepare one for the next adventure. Marit Brook-Kothlow, the acclaimed singer/dancer from the Joe Goode Performance Group, Erik Ian Walker, creator of the Kisses, and Dave Mihaly, percussionist extraordinaire, have created a powerful collaborative CD experience distilled from their years of music, experimental theater, dance, and film work. The genesis began on the set of a play in San Francsico and over the next year developed into this astonishing work of emotional power and intimacy- a soundtrack that needs no film. Searching, deserted violas dissolve into a downtown street corner, a voice wanders by on the street, singing of escape, a sudden snap to a kettle being put on brings in a quietly trudging piano with a gorgeous melody that just won't quit that turns into a massive tower of piano chords and reaches a peak of intense longing just as the shrill whistle of the kettles explode- then a rush of drums bubble in like a creek in a refreshing place. That's one ride. There's five, depending on who's counting. The Musicians Erik Ian Walker: piano, hammond organ, Oberheim matrix-12, Buchla synthesizer, tea kettles, fan,

percussion, soundscapes Marit Brook-Kothlow: voice Phyllis Kamrin: violin, viola Dave Mihaly: drums, percussion, odd squeaky thing Ara Anderson: trumpet, baritone horn Grant Walker: ring mod clarinet Cameron Ember: soprano in Castle Canyon Billierae: pump organ

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