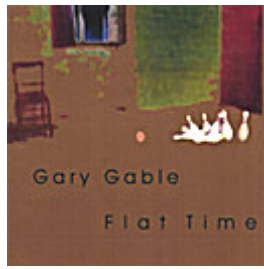


Mp3 Gary Gable - Flat Time



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New Age with a touch of pop, soft jazz and film background - fully orchestrated and multi-textured for a movie in your mind; relax and explore your own pop-in pictures and dreams. 10 MP3 Songs NEW AGE: New Age, EASY LISTENING: Mood Music Details: About the Music: Gary's work combines and alternates among orchestral film music, new age, soft jazz, theatrical and pop song structures. Like music for film, the pieces on this album evoke visuals and moods. Most relax the listener, opening the mind to suggestion, imagery and emotional impulses. All are actually structured as songs, then orchestrated. "Flat Time" is Gary's sixth album. Although all elements are present, threads of pop, soft jazz and film background styles are all found on this New Age album. You can hear the influence of both the Beatles and Lalo Schifrin in this album perhaps more so than that of Mancini. Bio: Gary Gable was born Gary Grebelsky in Akron, Ohio in 1948. He started exploring the piano when he was five years old during infrequent visits to his great-aunt in Cleveland, the only relative with a piano. Gary started piano lessons at the age of nine with a keyboard made of paper. A very shy child, Gary was recognized as a creatively and intellectually gifted. He studied classical piano on and off for three years before quitting to learn on his own and create his own music. During his childhood, he stopped to explore the sound and feel of every piano he encountered, as each seemed to suggest to him its own music. Sitting at each instrument was like meeting and exploring a new friend. For Gary, being a kid in a piano store was better than being a kid in a candy store. At the age of twelve his father bought him a used tape recorder from a pawn shop and Gary began recording some of his music exploration. Gary graduated from Oberlin College in January, 1971, with a major in Communications for film production and a minor in Studio Art. While in college, he not only enjoyed every piano and organ available in the practice rooms of the conservatory, but he worked as an assistant in a film mix house and recording studio in Cleveland, Ohio, experimenting with

the original Moog synthesizer and sixteen-track recording. During college he also received credits from Harvard University in Visual Studies and the Psychology of Creativity. He was especially interested in the notion that creativity occurred spontaneously, not only when exploring that which is unfamiliar, but when combining things that ordinarily are not associated or found together. While in Cambridge, he worked part time as a driver and personal assistant for the inventor of Technicolor, an octogenarian with numerous patents who also challenged him to explore his creativity with games like associating words that have no rational connection with each other. Upon returning to Oberlin in Ohio to finish his degree, he was involved in several low budget film projects as producer and actor, including a feature film produced in Los Angeles with assistance from the American Film Institute. For this film he rented a then-state-of-the-art editing machine from Norman Mailer in New York City and trucked it back to Ohio. The film was a dud, but thanks to his experience with that editing machine and related contacts, Gary got his first job after graduating from college as a film editor for Allen Funt and lived in Manhattan in the 1970's. He was responsible for editing a Candid Camera ABC Movie of the Week, an ABC Wide World of Entertainment late night TV Special (a Candid Camera 25 year retrospective) and the pilot and first season of the New Candid Camera syndicated series. He left Candid Camera in 1974 to write and return to independent feature film work, but was stricken with Hodgkin's disease and almost died in 1975. Gary was treated with radiation at the National Institutes of Health in Bethesda, MD in 1976 and has been cancer-free since then. Regaining his health and seeking job security, Gary studied computers. Combining his media experience with computers and large networks, he became a pioneer in computer-based education and interactive simulations for corporate training, working for several years at Control Data Corporation in New York and Minneapolis. Subsequently, Gary worked for twelve years at Arthur Andersen in its global CIO organization developing software, Information Technology and Knowledge Strategies for its world-wide organization. This work also involved process improvement and researching user needs for new software through visits to several countries in Europe and Asia. In 2000, this work resulted in his receiving a US Patent for internet and knowledge-sharing-related technology. It was in this period in the 1990's, with constant activity, travel and stress that Gary developed his home music studio as a creative outlet, where he began writing and recording his CD's. Subsequently, Gary worked as an executive in technology-strategy and professional services consulting practice development for KPMG in Washington, DC and New York. Gary is currently semi-retired in the Atlanta, Georgia area

where he lives with his wife and two small dogs and has begun work on his seventh album.

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