

Mp3 Julia Schechtman - Brilliant! (coloratura Opera Arias)



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Sergiu Comissiona praised her high D as "the single most beautiful note I've ever heard." Recorded informally with piano during a career of leading roles in European opera houses: a brilliant voice of "cascading prettiness" and spectacular agility. 5 MP3 Songs in this album (19:46) ! Related styles: CLASSICAL: Opera, CLASSICAL: Traditional Details: "The single most beautiful note I have ever heard." Comissiona happened to be in Europe at that time and heard her - not on recording but live, and the high D he was referring to belonged to the aria "Je suis Titania" from the opera Mignon. In 1986, in the midst of a European career that included roles such as Rosina in the Barber of Seville (as seen on the album cover), Adele in Die Fledermaus, Susanna in The Marriage of Figaro, Gilda in Rigoletto, and Zerbinetta in Ariadne of Naxos, Julia Schechtman zipped into a recording studio in Cologne, Germany one day and recorded five of her favorite arias - "just for fun," she said. This relatively informal recording with piano contains some of the most spectacular vocal pyrotechnics you're ever likely to hear. The first piece, from The Daughter of the Regiment, with its opening 7 high Cs in a row, is a case in point. A voice of first-rate quality, a true coloratura sound, is what comes out on tape. What those who saw her onstage, and reviewers, repeatedly remarked on were also her warmth, sparkle, and grace of movement. Touching as the innocent and heroic Gilda, she nonetheless had an unexpected comedic talent that made audiences laugh out loud at her Susanna or Miss Wordsworth (Albert Herring). Only a slender 5'2", she nevertheless managed to fill the stage with her bright presence and sound. She was heard in opera houses in Germany, Holland, and Switzerland. FROM OPERA REVIEWS: "Julia Schechtman sparkled ['brillierte'] with a glorious voice that even in the top notes radiated clarity and security." Westfaelische Rundschau "Julia Schechtman was...a whirlwind of a Despina, 'wirbelig,' [vivacious] but never nervous..." -Opera News "A stroke of luck: Julia Schechtman. Great expressivity, vocal presence in all registers, and

modulative ability gave her Lucia grandeur and her Adele humor..." "Her trustworthy musicianship, her masterly execution directed towards lyrical beauty of sound, evoked bravos and ovations." Neue Osnabruecker Zeitung "The only real star of the performance is the leader of the comedian troupe, Zerbinetta, played by Julia Schechtman. She...takes herself lightly, and moves as agilely as she masters her voice... Through her this Ariadne [auf Naxos] gains shining points of light." -De Volkskrant "Among the soloists was a surprisingly virtuoso Julia Schechtman as Zerbinetta..." -De Telegraf " Remarkable how Julia Schechtman [Gilda] masters the nuances with surety of intonation as well as vocal loveliness." Ruhr-Nachrichten "A touching Gilda..." - Neue Osnabruecker Zeitung

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