

Mp3 Katastrophe - Let's Fuck, then Talk About My Problems



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4/4 Hip Hop elec-tricked out with queer slam poet fierceness and ferocious flows. 16 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, SPOKEN WORD: With Music Details: ***2005 OUTMUSIC AWARD NOMINEE*** (Producer Of The Year-Rocco "Katastrophe" Kayiatos)***

outmusic.com/oma2005/nominees/index.html ----- Katastrophe (AKA Rocco Kayiatos) is a hot-make, somewhat reclusive, over analytical, FTM emo-hop MC who has rocked the mic, charmed the ladies and educated the masses across the USA. With his tongue-twisting rhyme style, political frankness and a disarming sense of humor, he has become a primary player in the growing national queer hip-hop underground. ----- PRESS on KATASTROPHE "Katastrophe makes hip-hop that explodes with all sorts of dangerous, ebullient passions. I mean dangerous to the status quo, buzzing with his mucial embrace of lives lived outside the mainstreams of education, gender, and culture. Crafting both dark anthems of anxiety and righteous rage and sexy-flirty ass-shaking poppy rap hits, Katastrophe is poised to change the face of hip-hop. Live on stage, Katastrophe is a wonder- authentic, audacious, emitting enough raw energy to electrify Las Vegas." - Michelle Tea (author of Valencai, The Chelsea Whistle, co-founder of Sister Spit) "Katastrophe's work is at once brutally kind, passionately reasonable, and way sexy without being intimidating. Watching Katastrophe's performance, my heart beat faster, my tears flowed freely, and I laughed and laughed and laughed. I felt welcomed into a world and identity more radical than my own, and that's something that rarely happens to me anymore." -Kate Bornstein "rock star" -The Atlantic Monthly (March 2002) "smooth-talking...tight, electric homo-hop...that fully embraces the 'play' in genderplay while still hitting all the issues he feels strongly about..." - SF Chronicle Magazine (June 22, 2003) ----- LONGFORM BIO Katastrophe (AKA Rocco Kayiatos) is a

hot-make, somewhat reclusive, over analytical, FTM emo-hop MC who has rocked the mic, charmed the ladies and educated the masses across the USA. With his tongue-twisting rhyme style, political frankness and a disarming sense of humor, he has become a primary player in the growing national queer hip hop underground. Katastrophe hit the scene in 1997 as a smart-mouthed, brainy and confrontational poet whose debut performance In San Francisco's Luna Sea Theater had the audience gasping at his fierce teenage passion and impressive talent. His success on the Luna Sea stage led him to Youth Speaks, the San Francisco non-profit literary organization, then in it's very first year. After winning the 1998 Youth Slam, he became a Youth Speaks teacher and mentor, as well as their star performer. Visiting over 50 Bay Area middle schools, and high schools, delivering poems and workshopping student poetry, Kayiatos helped lay the foundation for this successful literary program. He continued to slam and wow audiences with his poetry, which lead to him becoming a featured artist in the critically acclaimed documentary Poetic License, which debuted nationally on PBS in Fall 2000. He was soon thereafter discovered by Sister Spit, the rawkus rambling road show of bad-ass women, who brought him on their 1999 cross-country tour. Katastrophe has continued to tour his words and music across the U.S., and has just returned home from his firt European tour (2004). he has joined Sister Spit on a 2000 East Coast tour, The Wasted Motel National Tour (2000), and Stromboli's Island of Donkeys and Dolls (2002). With his former collaborative project The End of the World, Katastrophe's music was honored with a Best Soundtrack nomination from the Adult Video News Awards (for the song "Candyass"), for music, which appeared in the groundbreaking lesbian porn movie Sugar High, Glitter City-losing to none other than Snoop Dogg. Katastrophe's early national exposure has allowed him to bring his work to the masses, while his natural charm and humor have made him a favorite speaker/artist in academic institutions from inner city elementary schools to Ivy League universities, and performance venues such as The Nuyorican Poets Cafe and St. Mark's Poetry Project. His writing occasionally appears in publications such as YO! (Youth Outlook) magazine, the San Francisco Chronicle, and the San Francisco Bay Guardian. He is a contributor to an anthology of writings on the FTM experience, From the Inside Out, edited by Morty Diamond and published by ManicDPress.His solo debut CD Let's Fuck,Then Talk About My Problems (released through Deep Dickollective member Juba Kalamka's Sugartruck Recordings) is an alternately sad and comic yet always razor sharp jaunt through his own internal struggles of surviving this world on the fringe, he educates and enlightens his audience with a unique perspective--rarely, if ever, heard in the

hip hop community. His unapologetic, ferocious and heartfelt performances are challenging notions of normalcy while inspiring the people to get off their seats and get movin'.

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