

Mp3 Km Williams - Live In Italy (dvd/cd) -- Roots And Blues Festival 2005



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Live In Concert; North Mississippi Hill Country Blues and Boogie mixed with Texas Louisiana Country Blues 9 MP3 Songs BLUES: Texas Style, BLUES: Delta Style Details: KM Williams Live In Italy The Roots and Blues Festival 2005 DVD/CD Combo Package Regular readers of this magazine (BLUES IN BRITAIN) will be aware of my passion for the downhome blues of KM Williams The Texas Country Blues Preacher and with the recent death of RL Burnside, his importance has become further highlighted, as much of his music is driven by the hypnotic/percussive rhythms, keening slide and mesmerizing vocals that make North Mississippi hill country blues so distinctive and so popular. This DVD/CD combo was recorded live at The Rootsway Roots'n'Blues Food Festival, in Guigno, Italy, 2005 the DVD featuring thirteen tracks, and the CD, eight of these tracks plus one not featured on the DVD. The DVD opens with the percussive Texas Country Boogie, a tribute to Blind Lemon Jefferson Williams, sitting on a stool, tapping his feet to the rhythm, commenting, I thought we had a drummer I guess hell turn up after a while which he does, half way through the hypnotic hill country rhythms of Do You now Where Im Going the fact he turns up with a washboard strapped to his chest, making Williams feel right at home, as this features prominently in his duo Trainreck. The link to RL Burnside is acknowledged when Williams' plays "The Train Keeps A Rollin", a song he learned from RL, and one he delivers in RL's brooding style, the drummers sparse stick-work adding to that hill country groove, as it is reminiscent of the style of T-Model Fords drummer, Spam. Other influences come via One Of These Old Days, a doom-laden blues that captures the true essence of Sam Hopkins blues; Scratch My Back, with its washboard driven rhythms, that, you can gather from the title, evokes the swamp blues of Harpo, Sundown, Hogan et al; the John Lee Hooker inspired Lets Boogie; and the brooding God Dont Ever Change, where his percussive slide

and anguished vocals raise the spectre of the great Blind Willie Johnson. Robert Johnsons Come Into My Kitchen (sic) is invested with a sparse hill country feel, and Elmores The Sky Is Cryin is turned into a plaintive Texas country blues replete with a plodding rhythm and anguished vocals and slide. The set finishes back in hill country territory, with Cant Be Worried, Williams getting off his stool for the first time to boogie and shimmy across the stage. The CD track not featured on the DVD is RLBs Jump(er) On The Line, another wild example of hill country blues at its finest. (home.swbell.net/kdwilent or CD Baby) Rating 9/9 Mick Rainsford - Blues In Britain

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