## Mp3 Lentic :: Ember Swift :: ?? - Lentic



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A "Folktronica" project where folk and world meet electronic beats and deep grooves. Chinese traditional instrumentation takes the hand of Western (Canadian) song structure and leads it to the dance floor. Sultry lyrics in both Mandarin and English... 9 MP3 Songs in this album (42:31)! Related styles: ELECTRONIC: Folktronic, WORLD: Asian- East People who are interested in Moloko Morcheeba Nitin Sawhney should consider this download. Details: Two worlds, one artist To say Ember Swifts new project entitled Lentic is a case where East meets West may be a clich, but there is nothing stale about this bold and beautiful CD. In fact. Lentic is a refreshing step in a new direction electronic music meets folk and is truly a sonic representation of two countries: China and Canada. This folktronica project is both organic (acoustic and traditional) and electronic (beats and grooves). Lentic features Chinese instrumentation (specifically the guzheng), lyrics in both Mandarin and English, and, consistent with Ember Swifts musical outpourings, several tips of the hat to diverse styles and musical eras within the arrangements. Lentic truly reflects a new global reality of cultural exchange, and particularly China, a country that embodies the collision between East and West, ancient and modern. Working with producer Tim Rideout of FibiiSonic Studio in Montreal while she was living in Beijing, Embers exploration of her newly adopted country is reflected in her investigation of genuinely new musical forms. The result is a highly original blend that contains elements that will be familiar and eye-opening to both Eastern and Western listeners. Embers luminous voice singing in English and Mandarin provides the link that ties and unifies the songs together, as well as providing sheer pleasure to any music fan. Well known as an articulate and frequently topical songwriter, Ember lets Lentics music do the talking more than on any of her other nine recordings. Thats not to say the lyrics here are devoid of substance. Quite the contrary. The songs cover territory as vast at the two countries she calls home, from the suicide of a good friend (What Were You Thinking?) to a love

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