## Mp3 Nicolo Whimsey - My Whole World Grows



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Kid-friendly old timey and updated traditional folk songs and fun original poems on the joys of reading, featuring Musical Saw, accordion, tabor pipe, three part harmony and lots of fun. 17 MP3 Songs KIDS/FAMILY: Kid Friendly, FOLK: Traditional Folk Details: Nick Newlin and Joanne Flynn NicoloWhimsey have been performing for kids and families for 20 years. My Whole World Grows features NicoloWhimsey sharing their own sparkling interpretations of songs for the young and young at heart. The Queen of Whimseys musical saw playing and Nicolos accordion and piano make for a merry sound that tickles the funnybone and tugs at the heartstrings! David Roe adds great acoustic guitar work and vocals, and Eliza Newlin Carneys harmonies add a perfect accompaniment. Add tabor pipe, glockenspiel, jaws harp and toy piano and you get a whimsical wonderland of sound! Adding their own additional lyrics to old-timey tunes, and interspersering them with original audience-participation poems emphasizing the joy of reading books, Nicolo and Whimsey take you on an adventure that the whole family can enjoy. Sample some of these songs and hear why NicoloWhimseys My Whole World Grows is a must for any family interested in sharing great singing tunes, and toe-tapping melodies. These traditional songs are timeless, and are a great way of introducing kids to songs that we all carry in our hearts, with themes of freedom and sharing (This Land is Your Land,) peace and learning (Down By the Riverside), nature and nurturing (The Farmer is the Man), and just plain fun! (Roll out the Barrel). Kids will love participating in Nicolos original poems (check out David Roes hysterical voice on Wild about Reading) and enjoy hearing your children shout out the words (My Whole World Grows.) Look in a Book suggests a fun alternative to electronic toys. This CD will keep growing on you and your kids. Enjoy! \*\*\*\*\*\*\* Here are what others have to say about NicoloWhimsey: Kids are sprawling, laughing in an auditorium filled with families and children. The racing madcap antics of The Nicolo Whimsey Show is probably something theyve never

seen before: insane juggling, merry music, flute and musical -saw playing and character acting more outlandish than any Saturday morning cartoon. All of this is seamlessly melded into a flawless, heart-quickening unity done so fast the 45-minute set leaves parent and child breathless for more. Its environmental theatre taken about as far to the edge as it can be for children. As for their future, Mr. Newlin says the goal is to continue to perform for kids and families, building on the educational value of this kind of theatre. Raymond M. Lane Special to the Washington Times. "Once again the NicoloWhimsey Wonderful Wacky duo brought down the house, dazzled audiences of every age, color, sex and culture, and left them begging for more! Your show is a joy, your comedy outrageous. We loved every bit of it. Thank you for a happy, hilarious and zany Saturday Morning at the National." Kathleen M. Barry, Executive Director, National Theatre. Washington, DC "Combined outrageously funny historical reference, outstanding timing, and superlative juggling. If you want a wonderfully informative and fun performance, you can't do better." Charles P. Lord. Headmaster, St. Timothy's School, Baltimore, MD ...Truly an advocate of the child, of the arts and of humanity. It is my hope that Mr. Newlin will continue to share his gifts and skills with the children of Washington, D.C. His work fills a void in their education and their lives. Tia Powell Harris Manager of Community Partnerships Education Department The John F. Kennedy Center for the Performing Arts. An extraordinary feat...managed to keep the students focused and engaged while providing an enjoyable learning environment....works well with students from diverse economic -and cultural backgrounds by consistently encouraging each individual to reach for his or her full potential. Leo R. Bowman Teacher of English D.C. Public Schools The NicoloWhimsey Show has always had a very strong message--each show ends with the words, "Remember: If you shoot for the moon, and miss, you're still among the stars." Mr. Newlin is now incorporating the theme of teaching tolerance into the NicoloWhimsey Show-our experience with him as an arts educator recognizes this as a natural progression for a show that has always entertained and inspired students, teachers, and the public. Janet Field-Pickering Head of Education Folger Shakespeare Library Washington, DC Our audiences included babies, preshoolers and elementary school children with their parents. They gave rave reviews about NicoloWhimsey's special blend of juggling, poetry, music, and clowning activities. The shows also combined high use of audience participation that was both enjoyable and educational. There were lots of laughs throughout the performances! Cathy Butler Programming Coordinator Anne Arundel County Public Library \*\*\*\*\*\*\*\*\*\* My Whole World Grows!: A CD for the whole family to treasure.

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