

Mp3 Pam Tate - Something Wonderful



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Innovative jazz stylings...a mix of standards, theatre tunes, and contemporary songs to illustrate the diverse loves that connect us. "Tate sings with so much passion and pizzazz...You'll be thunderstruck by her voice." BARBARA SCOTT SIEGEL, Theatremani 11 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Cabaret Details: PAM TATE 2003 MAC AWARD NOMINEE The reviews are in: " Any composer, lyricist, or composer-lyricist would be thrilled to have this woman performing his or her material, as Tate is one of those rare artists who sings with abandon-and the notes are just there. A reliable voice is one thing, but this one has power, texture, and a beautiful tone to round out the vocal package. Oh...and Tate can act, too. ... Tate sings with so much passion and pizzazz...You'll be thunderstruck by her voice." Barbara Scott Siegel, THEATREMANIA.COM "I got my advance copy [Something Wonderful] in the mail on Saturday afternoon and this is a cabaret CD you will want to own!" - Stu Hamstra, CABARET HOTLINE ONLINE "...Pam Tate... moved into the Jacques Brel-Gerard Jouannest "Marieke," for which Eric Blau supplied the English lyric. The song is like a gathering storm, and Tate allowed herself to be gathered into it. Many have given themselves over to the tune (Karen Akers does it like an anthem), but few have reached such tormented depths with it." - David Finkle, BACKSTAGE "Tate is a high-octane dramatic singer, assigning a mix of standards, theatre tunes, and contemporary songs to illustrate the diverse loves that connect us. Possessing a voice that is more powerhouse than pretty, Tate grabs the listener's attention and holds tight....she releases a theatrical strength to charge the lyrics...a snappy, passionate show..." - Elizabeth Ahlfors, CABARET SCENES MAGAZINE "A self-assured, in-command vocalist with a wide range of emotions as well as vocal range...Tate made an impressive showing with her comedic and dramatic skills. Everything she went for she achieved, from a riotous "Bar Mitzvah Shiksa Mama" (Raible-Tate), about the madness planning her

son's upcoming event, to an evocative "All the Way" (Cahn-Van Heusen) filled with heart. Reprising Brel's "Marieke," which is becoming a mainstay in her shows, was her most poignant moment. This mournful ode to a lost one can be tricky in the wrong hands. I know of some major vocalists who could take lessons from Tate on how to interpret this powerful song. She created a fierce crescendo that cried out in defiance and pain." - John Hoglund, BACKSTAGE "...Marieke...The song is like a gathering storm, and Tate allowed herself to be gathered into it... Many have given themselves over to the tune (Karen Akers does it like an anthem), but few have reached such tormented depths with it." - David Finkle, BACKSTAGE Bistro Bits "Singer Pam Tate has pipes The White House would kill for. She's an awesome belter, with enough power to fill an arena...she just about blew the walls off the place." - Bill Ervolino, NJ RECORD "... this is one versatile singer who is very focused and unafraid to strip emotions bare with a powerhouse delivery and a divine poignancy that captivates the room." - John Hoglund, NY NATIVE PAM TATE BIO Pam Tate is a singer. With a voice that is strong and rich and a range that just won't quit, when we hear her CDs or, even better, see her perform live, we know that what we're hearing are memorable performances by a great singer. In a singing career that has spanned twenty-five years, Pam has performed in venues from small cabaret clubs to stadiums of 50,000 and has opened concerts for such artists as The Doobie Brothers and Hall Oates. As a BMI songwriter Pam has produced two CDs of original music, the bluesy Die Happy and pop-rock Dancing on the Pyramids, both of which garnered international rave reviews and radio play. (See "Reviews") After becoming a local star in her hometown of Anderson, Indiana, Pam headed east and lived in Greenwich Village during her early twenties, singing anything that would pay the rent and allow time to perform her original music in clubs. Then back to Indiana and lots of recording sessions, jingles, demos and backups - including gigs on tour, opening concerts for such acts as The Doobie Brothers and Hall Oates. Pam then landed a federal arts grant as a songwriter. She gave full expression to her writing and performing ability in Video Kids, her all original new-wave rock band that developed a strong cult following in the Midwest. But the lure of New York proved too strong for her, so she moved back to the city. Pam continued to write songs, record and rock around the town with her 11-piece band, Pam Tate her Men in Blues, in such clubs as Tramps, Sweetwaters, The Lone Star, The Cat Club, and The Ballroom. Pam honed her skills as an arranger and producer by taking on projects for other artists and songwriters before turning her production talents to herself. The result is her debut album Die Happy on the Left Field Records label, chock full of original

songs as tough as they are tender, some with changes, melodies and hooks memorable enough to make them instant classics. Richard Lehnert of Stereophile Magazine said about Pam, " First time I heard Die Happy, I also heard Laura Nyro, Streisand at her best, even a little Janis. But it comes out all Tate, in a big, full voice capable of anything from heartfelt intimacy to soaring off heroically into final-chorus fades." She followed up that well-reviewed CD with *Dancing on the Pyramids*, a departure from the blues and jazz she did so well on her first outing. But Pam Tate writes songs from many genres and the pop/rock "Pyramids" only reinforced her power as a songwriter and her agility as a singer. "I see that Tate's wide-ranging influences include Motown, blues, musical theater, reggae and rock, along with literary sources ranging from Anais Nin and the Paris expatriates of the Twenties to the Beats of the Fifties. I know what you're thinking: Pretentious. Wrong. The songs are often about relationships, and are mostly quite accessible." - Audiophile Voice Magazine. Pam Tate has proved herself to be that rare triple threat-singer, songwriter and producer. Most recently, Pam Tate burst onto the NYC Cabaret Stage in March of 2002 in Erv Raible's "September 11, 2001 - The Musical Response." Pam has most recently been seen performing her solo cabaret show, "Something Wonderful" at Danny's Skylight Room in NYC, which followed on the heels of her well-received debut, "Love Lost and Found - Pam Tate Sings Pam Tate," her cabaret show of mostly original songs. Pam has also been featured in the MAC/ASCAP Songwriters Showcase, where she wowed the audience with her comic song "Bar Mitzvah Shiksa Mama" (words by Tate/lyrics by Tate Raible). (See "Events") November 2003 saw the release of Pam's third CD, *Something Wonderful*, based on her show by the same name. The CD is a sophisticated mix of standards, theatre tunes, and contemporary songs that illustrate the diverse loves that connect us. Pam's innovative jazz stylings of such classics as "God Bless The Child," "Something Wonderful," "Our Love Is Here To Stay" and "The Rhythm of Life" place her in the highest echelon of jazz vocalists today. Sharing her time between a Manhattan apartment and a home in New York's Hudson Valley, Pam makes time to lend her talents to many charity and performing arts fundraising events both in NYC and upstate. She directs and performs with the pop-gospel group Joyful Noize. Pam is also a frequent actress and director, having appeared in leading roles in NYC and musicals such as *Blood Brothers*, *Leader of the Pack* and *Jacques Brel...* regionally. An award winning writer, Pam has written full-length and one-act plays and screenplays, including *Pure Art: A Play About Leni Riefenstahl*, which won the national playwriting contest, "Women At The Door." Pam Tate is an awesome presence both onstage and off and whether

she's singing fast or slow, high and sweet or down and dirty, the result is the same - her soul reaches out and wraps around her audience.

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