

Mp3 Peter Knight Quartet - Between Two Moments



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A melodic, swinging quartet playing material, described as "gorgeous" and "sensuous," written by trumpeter and composer, Peter Knight, with a band featuring superb pianist, Colin Hopkins, and on two tracks, the dreamy Texan vocalist, Alison Wedding. 8 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Smooth Jazz Details: The Age Green Guide Thursday March 7th 2002 By Leon Gettler **** "Quietly forceful, much of this album's strength lies in the use of space and the honeyed tone of Knight's flugel horn. The local artist knows how to develop simple ideas using the less-is-more principle. It creates a haunting intimate mood, a reflective space. Write the music down on the page and it looks like nothing but right from the first track, My Gnu Idea the listener is drawn into the logic of slowly repeating patterns."

Biography Peter Knight is a Melbourne based trumpeter and composer. He features as a sideman on over 20 albums in a variety of genres, and on numerous film soundtracks. In 2002 Peter received national recognition for the Peter Knight Quartet's debut release, *Between Two Moments* (Newmarket), which received excellent reviews nationally. Since then, Peter has featured at the Wangaratta Jazz Festival and toured Australia extensively after receiving major tour support funding from Playing Australia. He has also performed in Hong Kong, New Caledonia, Italy and Canada. In addition to his quartet Peter leads the 5+2 Brass Ensemble, for which he recently received an Australia Council composition commission. Colin Hopkins piano. In his 24 Hours review (April 2002), Jim McLeod nominated Colin as, "One of the most interesting improvisers in Australia". Indeed Colin is one of those rare musicians who transcends and transforms their instrument and can take the listener on a musical journey. Belinda Moody double bass. Belinda has had an extensive international career living in Europe and Asia for five years before moving home to Melbourne about four years ago. She is recognised as a bandleader (Moody's Brood) and composer as well as being an in demand musician for a variety of projects. Belinda has performed with

international artists including Han Bennink, Luluk Purwanto, Jan Ponsford and Australian ex-pat trumpeter Felicity Provan. Tony Floyd drums. Tony Floyd is one of the most sought after drummers in Melbourne. He is well known for his 'melodic' approach to the instrument and has shared the stage with local and international artists including: Paul Grabowsky, Lee Konitz, Vincent Herring, Graham Lyle and Tony Gould. In the Weekend Australian (February 2nd 2002), reviewer Ashleigh Wilson noted that, "The laid-back colourings of drummer Tony Floyd, sitting comfortably beneath Knight's understated playing, are perfect for this setting." Between Two Moments also features the superb vocalist from Texas USA, Alison Wedding, on two tracks. Excerpts of reviews of Between Two Moments by Peter Knight Quartet The Australian Financial Review and All About Jazz website February 2002 Shane Nichols 8.5 stars "[Knight's] sound is as warm and welcoming as they come, drawing you in from the first notes of the opener, My Gnu Idea, and again in the lonely, haunting introduction to Fragment. Here Knight is a master of quietly expressive playing, at moments sounding innocent, almost bright, and then downcast or sad. Sensitive, intimate, unhurried, the horn ballad adds up to a portrait of an emotion." "This seems to be an area Knight favours, the world-weary, the contemplative, the emotional substance below the surface of things. It is the mood of the album, the sort of depth that depressed rock bands (come in, Radiohead) would love to achieve if only they could play with this maturity." Cadence Magazine (USA) August 2002 Steven Loewy "On the extremely slow, but very pretty Song, Knight's sound takes on a rich translucent quality. The piece highlights Knight's strength as a player, in which he distinguishes himself with a minimum number of carefully chosen notes, each infused with meaning." The Weekend Australian Saturday February 2nd 2002 Ashleigh Wilson * * * 1/2 "LIKE some first novels, it's believed that debut CDs can sometimes reach too far and include too much in one hit. Not Melbourne flugelhorn player Peter Knight, who has here a recording guided by a single temperament, a warm sound common to every tune without sounding repetitive. "Knight's compositions are thoughtful and subtle; particularly the wistful swing of the e.e. cummings-inspired my sweet old etcetera' and his duet with pianist Colin Hopkins on Song. And the laid-back colourings of drummer Tony Floyd, sitting comfortably beneath Knight's understated playing, are perfect for this setting." The Sunday Herald Sun 24th March 2002 Kenny Weir "A gem of an album. [Between Two Moments] is one of those splendid recordings - it's a grower. No brash behavior here, merely fine tunes that let the players breathe and a glowing intensity." The Music Show ABC Radio National February 16th 2002 Andrew Ford "Melbourne just keeps turning out great jazz musicians and

there are four of them on *Between Two Moments*." 24 Hours ABC Guide to Arts, Music, Books and Ideas

April 2002 Jim McLeod "Peter Knight has used his first CD release not to dazzle us with blinding technique but to command our attention with a refined quality of jazz and musicianship. Knight and his group have plenty to say without shouting at you." "The compositions are reflective, meditative. But while the mood is consistent, the music is never boring or monotonous. The solos carry us to unexpected places." Sydney Morning Herald Saturday 13 Apr 2002 John Shand "Knight's [music] entices you to lie back. Joined by pianist Colin Hopkins, bassist Belinda Moody and drummer Tony Floyd, he places more emphasis on mood, texture and lyricism than outright energy. The sound of his flugelhorn is soft-edged and 'unbrassy', while his compositions have a prettiness and vulnerability that holds you spellbound. "Hopkins operates on a similar aesthetic plane, painting his elegiac pictures in muted tones. When singer Alison Wedding joins for two pieces her voice blends beguilingly with the flugelhorn. Absorbing."

Edmonton Journal (Canada) Friday October 11th 2002 Roger Levesque "*Between Two Moments* reveals (Peter's) impressive gifts both as a progressive improviser and composer who's obviously at home injecting melody and tunefulness into contemporary jazz." Wangaratta Jazz Festival Souvenir Program

2002 Adrian Jackson Artistic Director "On *Between Two Moments* the Peter Knight Quartet explores the distinctive moods of Peter's original compositions, displaying a remarkable empathy in their performances. Peter plays flugel horn throughout the album, showing notable restraint, combined with a clear sense of purpose in his improvisations." The Australian Monday 4th November 2002 Wangaratta Jazz Festival review Ashleigh Wilson "Peter Knight's quartet was a revelation. Warm, relaxed and laid-back, it was an alluring set as Knight on flugel horn showed that a single note can sometimes say more than a hundred."

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