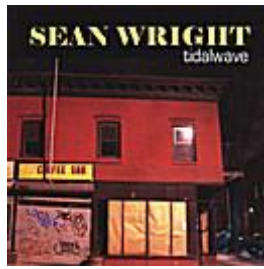


## Mp3 Sean Wright - Tidalwave



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The stunning first CD - Tidalwave - in the Sean Wright Album-a-Month project delivers 12 important tunes to the canon of folk rock and popular music. Razor-edge lyrics, catchy melodies and stripped bare arrangements form this important and heart-rendering 12 MP3 Songs FOLK: Folk Pop, FOLK: Power-folk

Details: Sean Wright has embarked upon the seemingly impossible. He is releasing an album a month from the end of April 2007 for an entire year. Crazy? Well, perhaps, but Sean Wright has over 30 years of song-writing nail all over the studio wall, and a heck of a lot of recorded songs to share. Think: Gary Jules meets Cary Brothers meets Bob Dylan meets John Lennon meets Jeff Buckley, and you get part of the sound picture. Add a pop-rock dose of The Killers, White Stripes, and Snow Patrol and you get the rest. UK's Wright began planning the project by embarking on a decidedly outside-the-box strategy rather than pursue the typical method of writing, recording and marketing an album, he decided to spend the past 3 years recording over 120 songs. Now he's releasing the fruits of his labours each month in the form of CD albums and downloads. The year-long series is available by mail order from the independent crows-wing website, as well as CD Baby, iTunes, Rhapsody, BuyMusic, Emusic, Napster, AOL's MusicNet, MusicMatch, and so on. Each Sean Wright album contains 12 tracks - that's 12x12. 144 tracks in a year. The first album called TIDALWAVE is released 30 April 2007, and subsequent releases will come thick and fast at the end of each month. "It sounds crazy, doesn't it?" Wright said. "While putting out an album every month is an awful idea if you try to release and promote records the old-fashioned way -- coordinating and organising retail distribution, publicity, and radio promotion behind something that lands everywhere all at once it certainly gives people something to talk about. I haven't had to spend time or effort promoting the songs. I've spent all my time writing and recording, and the way I've structured the releases alone has made people notice. An album-a-month has a nice ring to it, doesn't it? That and the



fact that I give away an mp3 every month on myspace." The hugely ambitious album-a-month project is taking on a life of its own, as word of mouth spreads. With hits and plays of his music increasing tenfold on myspace, gathering fans from all walks of life from record buyers to musicians. Top producer, Roman Klun said Sean Wright's project, all sounds and feels good. Roman Klun is the award-winning record producer, music engineer and singer/songwriter who worked on Sarah McLachlan's Grammy nominated and Juno Award winning record "Afterglow." Enigmatic producer and songwriter, Alexander Nevermind (aka La Tour and other pen names) has also spoken out about Wright's songwriting, saying: "An album a month sounds like a prolifically creative individual... love your music and your work ethic... I will make a point of getting all twelve releases." Wright is a singer/songwriter who first made his name at Peer-Southern Music publishing house, Denmark St, London, co-writing songs with Hollywood hitmaker, Kim Fowley. He released his debut 45 single "Strange Situation" in 1978 to critical acclaim in the UK press. The NME said, "Wright is an enigmatic purveyor of powerful pop." Wright's 1980s band, International Heroes, is credited in the Encyclopaedia of British Heavy Metal as forerunner of the Powerpop movement. He co-managed the hugely-popular all-girl Swedish band, Ice Age, voted Best Female Group in the World 1989/1990 by Kerrang! magazine readers. He co-produced and directed their MTV video "Instant Justice" and co-ordinated their sell-out European tour, in which the band sold out London's Marquee Club, The Hippodrome, and the Astoria. He's a three time British Fantasy Award finalist for excellence in fantasy/horror/sci-fi writing. His song lyrics explore the ups and downs of life, heartache and joy, and his own unique take on human relationship.

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