

# Mp3 Son Lewis - Next Train Smoking



[DOWNLOAD HERE](#)

Real Blues... The Real Deal from a legendary singer/guitarist and his band. 15 MP3 Songs BLUES: Acoustic Blues, BLUES: Electric Blues Details: Reviews: The Critics agree...! "Lewis is a polished guitarist able to summon up the appropriate feel for each song. The arrangements, while traditional, are never merely copies" (Living Blues) "His vision of presenting a package of songs that accurately represent the bottomless treasure of blues classics from the early 20th century to the 1990's is accomplished with soul, emotion and beauty...he's simply playing the blues from his heart and soul." (Glenn Adams' Delta Kitchen Blues Page) "Jersey based Son Lewis put on a good, Chicago style show (at The Riverhead Blues Festival). Lewis also made a nice impression at the acoustic tent." (Keith MacKenzie) "I absolutely LOVED this album on my first hearing... Rest assured that Son Lewis will be featured lots more on JuzBlooz." (Martin Dunstan 100.9FM Australia) "There is a nice mix of acoustic and amplified playing as well as choice of tunes. This CD is so easy to listen to with the tasteful, well placed guitar licks and whether Jerry is playing acoustic or amplified harp he gives you just what ya need, when ya need it. A (4) Harp CD!" (Bluzharp = Guide to the Best of Blues Harmonica (February, 1999) "This is one of the best CD's I've heard all year!" (Mick Martin KXJZ-FM Sacramento CA) "Son Lewis may be the Next Train Smokin' across the American Blues scene... these are East Coast Blues that should not be missed!" (Mark Cole/Big City Blues Magazine) "He is a musician who respects the past, and will offer must in the future" (Best in Music/Greece) "Smooth as silk describes the work of native son and Blues historian, Son Lewis. Lewis' Gentrified guitar and soulful vocals squeeze every drop from these charts...and at 65 minutes, gives your box workout...he's a real deal". (Music Matters Magazine) "He's compiled a CD that documents the development of the Blues from the thirties to the nineties. Son explores material from a Who's Who, including Muddy, Howlin' Wolf, Little Walter, Robert Johnson and just enough country

masters to show you he's the real deal." (Tri-State Blues Magazine) "...A versatile Blues artist...this CD speaks for itself " (Les Tarr KLLK-FM Mendocino CA) "A mini-history of the Blues...the playing on this session is almost consistently very good to excellent" (Blues Audience) "A rhythm section that is as tight as a graduation night suit" (Big Al Watts 106 FM Australia) "A diverse set of blues...swinging guitar, rolling piano, wailing harp, a beautiful groove ...effective...a fine recording" (Blueprint/UK) "The cut I Can't Keep From Crying is STILL in rotation...thanks for sending this disc our way!" (Marty Scarbrough KASU-FM Jonesboro AR) "Each performance is a carefully constructed gem...an honest record with no gimmicks...worth a listen" 1997 Reader's Poll Blues Retro Artist of the Year. (Delta Snake Blues News) "This album is put together with the right mix of acoustic and electric Blues. Both styles reflect Lewis' great versatility in both his guitar playing and vocals" (Southland Blues) "...A nice excursion in Blues town...even a non-Blues fan will enjoy his music" (Mark Penning/25th Hour/Belgium) "For those predisposed to this music, Lewis will do just fine." (Nyack Journal News) "Soulful vocal performance" (Newark Star Ledger) "A trip through blues memory lane with this musician. Son's guitar playing shines in a variety of acoustic and electric styles" (Blues Access) "straodinarie" (il Blues/Italy) "A wonderful album...his guitar playing is stunning...the finest rhythm section in the tri-state area" (Scott Acton WNTI-FM) "Next Train Smokin' has been well accepted in our audience...having a lot of success with" (Radio Universidad/Mexico) "As a testament to the Blues, this album is highly listenable, and very promising" (River Reporter) "Next Train Smokin' shows a real feel, a real caring for the blues... his playing is not to be missed" (Blues Power) "INCENDIARY!" (Skyland Blues Society) "A solid album...credible authenticity...catch the Next Train Smokin'" (Blues Suede News) "Tradition! That's what Son Lewis is blessed with... a caretaker of the blues lexicon plus more... and when you see Son Lewis the performer step up to the killin' floor, you will know he has paid his dues, plus a little more..." (Mike Moss/Blues 2000 Festival Promoter) Son Lewis Blues Guitarist and Vocalist (w/Band and Acoustic Solo) 1997 Best Retro Blues Artist of the Year (Delta Snake Magazine) 1996 Winner Skyland Blues Society Talent Competition 1996 Finalist International Blues Talent Competition 1995 Award National Endowment for the Arts (Audio Recording) Son Lewis has been an active figure on the Blues music scene for some time. His work as a modern day exponent of the Blues, and R&B, has led him to recognition as a performer and recording artist. Son began playing Blues guitar in the 1960's, influenced greatly by artists as diverse as Robert Johnson, Otis Rush, and Elmore James. His own particular guitar style developed under the guidance of

Blues guitarist Danny Kalb (founder of the Blues Project, a seminal Bluesband of the 1960's). Lewis' reputation has been built upon solid live solo performances and with his own SON LEWIS BluesBand, which has featured members of MINK DEVILLE, THE RICKI LEE JONES BAND, THE JITTERZ, EXUMA, THE FINS, and CASTLE BROWNE. As a solo artist, performing the traditional country Blues, and with his band, rocking juke joints with electric blues, Son has become known as a faithful, and loving interpreter of this nearly lost musical art form. In live performance, TV, radio, and on recordings, Son Lewis has proved to audiences everywhere that the Blues is a vibrant, and exciting form of musical entertainment! Following is a partial list of Son's accomplishments: IN CONCERT: Opening for- John Hammond, Mose Allison, Rick Danko, Rick Derringer, Clarence "Gatemouth" Brown, Elvin Bishop, The Nighthawks, Chris Rush, Johnny Copeland, Savoy Brown, Frankie Lee, The Manhattan Transfer FESTIVALS: Montclair Jazz Blues Festival, Riverhead Blues Festival, Waterloo Acoustic Blues Festival, Blues 2000, NJ Folk Festival, Hudson Clearwater Festival, Morristown Folk Festival, The Hunger Project Benefits, The Great Falls Festival, Sussex County Fair, The Music America Festivals, The Folk Project Fall Fest, Somerset Arts Festival, Raritan River Festival, Vietnam Veteran's Benefits LIVE RADIO BROADCASTS: WFDU-FM, WNTI-FM, WNNJ-AM, WRPR-FM, WIXL-FM and airplay on over 70 stations worldwide! TELEVISION: The Mark Dacey Show, Blues in the Night, The "V" Channel Magazine, The Blues with Karon Brandt, Shirley Keller's Folk People, Horses Sing None of It, Oakland TV RECORDINGS: Next Train Smokin' (Silk City 1996), Roadwork (Silk City 1991), Glad You Came (Silk City 1988), Solid Son (Silk City 1980), Live Radio, Son! (Bluesong 1974) and numerous compilations... CLUBS: Stanhope House, Bodle's Opera House, Turning Point, Tierney's, Stone Pony, Folk City, Bitter End, Jason's, Wallace's, Nobody's Inn, Old Bay, Tewksbury Inn, Great Notch, Cafe Elysian, Borders Books, and hundreds more. Radio Shows Stations featuring Son's Recordings Syndications: Bob Porter's Portraits in Blue National Public Radio Rock'n'Roots 42 US Markets and throughout Australia Blues Deluxe Heard on over 32 stations in the USA. Fresh Folk Heard on 22 stations on the Utah Public Radio network. BluesBeat Australia Heard on six major market Australian stations New York/New Jersey- WFDU-FM Teaneck, WNTI-FM Hackettstown, WBGO-FM Newark, WIII-FM Syracuse, WPDH-FM Poughkeepsie, WPDA-FM Jeffersonville, WYRS-FM Manahawken Boston/New England- WMWM-FM Salem, WREM-AM Presque Isle, WTCC-FM Springfield, WKNH-FM Keene, WMGP-FM Windham ME, WHUS-FM Storrs CT, WRNX-FM Central MA, WMUA-FM Amherst, WHUS UCONN, WFCS-FM New Britan CT, Pennsylvania-

WSSZ-FM Pittsburg, WZMT-FM Scranton, WMKX-FM Brookville, WNBT-FM Wellsboro Southwest-  
KJAA-AM Globe, KEYJ-AM/FM Abilene, KFAN-FM San Antonio, KXCI-FM Tucson, KOCV-FM Midland  
TX, KMSK-FM Austin California/Pacific Northwest- KKUP-FM Cupertino\*, KZSU-FM Stanford, KRLT-FM  
Lake Tahoe, KZMT-FM Helena, KVLR-FM Twisp, KUNV-FM Las Vegas, KNBA-FM Alaska, KMIN-FM  
Jackson, KBOO-FM Portland, KXJZ-FM Sacramento, KSCU-FM Santa Clara\*, Geronimo Radio FM San  
Geronimo CA\*, KCHO/KFPR-FM Chico, KLLK-FM Mendocino\*, KRUA-FM Alaska\*, KMTT-FM Seattle,  
KCLU Ventura, FM 102.3 Santa Barbara, KMHD-FM Portland, Chicago/Midwest- WCBR-FM Chicago,  
KALA-FM Davenport, WEAI-FM Springfield, WPDJ-AM Huntington, WXHR-FM Harold, WIQB-FM Ann  
Arbor, WZTU-FM Bear Lake, WKQZ-FM Saginaw, KQDS-AM/FM Duluth, KQRS-FM Minneapolis,  
KBQQ-FM Minot, KRRO-FM Sioux Falls, WDXE-FM Lawrenceburg, WISM-FM Eau Claire, WMZK-FM  
Wassau, WYMS-FM Milwaukee, KIWR-FM Council Bluff, KCXL-AM Liberty, WORT-FM Madison,  
WXRX-FM Rockford\*, CD94.7 Chicago, KMSU-FM Mankato, WUEV Evansville\* South- WQMA-AM  
Clarksdale, WKNZ-FM Hattiesburg, WRIC-FM Richlands, WERX-FM Edenton, WUTK-FM Knoxville,  
WMSV-FM U.of Miss, WRCQ-FM Fayetteville, WFSS Fayetteville, KASU-FM Jonesboro, WCDE Elkins  
WV, WNCU-FM N.Carolina, Surf 107 Wilmington NC Europe Canada- Radio Solvenija- Slovenia, Blues  
Train/Radio Meppel- The Netherlands (featured Album)\*, CHSR-FM New Brunswick Canada, Ontrack  
Roadhouse Revue Roadshow- United Kingdom Radio Maldwyn- United Kingdom, Blues Power- Czech  
Republic, Epikinonia "Blues: The Rose of Music"- Greece, World of Blues- France, Belgium, The 25th  
Hour- Belgium, Radio Pastel- France, Radio France Drome- France, Pere Verdoy- Spain, Xenios 97.4  
FM- Greece\*, Saturday Blues Fever- Slovenia, CKMS-FM Ontario Canada, CKLN-FM Quebec Canada  
(Blues du Jour), CKUT-FM (Folk Roots/Folk Branches) Canada Asia/Pacific/Central South America-  
Hot-FM 106.7 Mildura Australia, KRSI-FM Saipan, Big Al Watts' Blues Blast PBS 106.7 Melbourne  
Australia, XH UNI Radio Universidad Tamaulipa Mexico, "JuzBlooz" 3Way FM Warmambool Australia \*

Reported by Station as Monthly Top 20-25 Pick

[DOWNLOAD HERE](#)

Similar manuals: