

## Mp3 Stan - Midnight Angel



[DOWNLOAD HERE](#)

Emotion loaded, basic rock driven, melody overflowin' powerful rock with lotsa pop flavour - Crowded House on steroids. 7 MP3 Songs POP: Power Pop, ROCK: Classic Rock Details: What are STAN? Well, although theyre a rock band in the best classic sense, there arent really ready comparisons. The adjective raw conjures up some of the power and excitement of their sound but fails to convey the tight musicianship. Balls should definitely be in there somewhere but so also should melodic and virtually every one of their numbers will be burning its way inside your subconscious after a couple of listens. I overheard someone describe them as Crowded House on Steroids and that gets close, but doesnt do them full justice. Theyre way more interesting than that. When the set kicks off with Shout, the tone is set for the rest of the night. Its not their most sophisticated number but no-one with vital functions can fail to be stirred by its relentless energy and power and the irresistible punching chant of its chorus. I dont remember the title of every number but theres not a duff one among them. The style varies from powerful ballad through rock anthem to flat-out, shaken n stirred, volume 11 hammerblow. Hey You is such a song, but even that retains the bands melodic signature. Then theres the stunning I Just Cant Take It, where Portishead (minus the little twat that makes the scratchy sound with the turntable) meets late-60s Peter Green, a beautiful brooding number, latent power just straining to get out before finally being given its head. Not so much power-pop as power-soul. An adjective I forgot about was balance. Although each member is individually superb- the singer with voice smelted from velvet and steel, the soulful but understated lead guitar, the thumping, resonating and deadly accurate bass, the driving powerhouse drums- there are no overt displays of virtuosity, the sound is always in equilibrium. And the harmonies sound great too. STAN, like all the great rock bands, have perfected the trick of sounding tuneful without being heavy-handed and leaden. If the right person ever gets to hear them, youll wish youd taken the

opportunity of seeing them when you still could. Mark Hughes The first track is tremendous. Come On opens with some wicked feedback and launches into Aerosmith/Primal Scream American rock territory. The song sound like it could be a bit of a show-stopper in front of a friendly crowd. The vocalist sounds like he prepares by chewing on broken glass a brilliant voice. Baby Machine is a more mellow affair some heartfelt vocals but no corny clichs. Some laid back percussion adds to the songs liting ambience. Morning is a bouncing pop song featuring some nice backing harmonies and another strong vocal performance. Then comes the best of the bunch in my opinion. Bullet is a rousing ballad beautifully sung by Colin Burrows. The track contains some sumptuous harmonies created by vocals and guitar hints of Squeeze at their best. The band then swing back into Aerosmith mode with Happy Jack an excellent powerhouse pop/rock number this band are good. Clever lyrics, canny arrangements and a general fine ear for a good tuneHey You maintains the high standards no nonsense rock n roll to blow the cobwebs from your brain followed by the final track Atomic Bombs. Yet another soulful rock ballad that should be a stunning live number. Hot Licks STAN are currently recording new material for release in Summer 2007.

[DOWNLOAD HERE](#)

#### Similar manuals:

[MP3 Mike Barden - Evening Piano, Vol. 1: Soft Rock Classics](#)

[MP3 Robin Morris - Orchestral Rock Classics](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)