

Mp3 Tashawn King - Urban/r&b: Contemporary Urban



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Smooth R and B 12 MP3 Songs URBAN/R&B: Contemporary urban, URBAN/R&B: R&B Pop Crossover
Details: TASHAWN KING "R&B's New Mainstay" R&B music is legendary for providing the ability to share an emotional connection with the voice responsible. 25 year-old Tashawn King a well-seasoned addition to today's R&B scene equipped with a strong versatile baritone and adventurous performance style is inviting open ears to "connect" with him on his self-titled release of the same name "Tashawn King." Regardless of your gender, you won't help but to feel the man, the voice, and the spirit. Singing since the age of five Tashawn King is most proud of the fact that he can relate to people through song, a skill he first acquired at the age of five, followed by his participation in church as a "drummer", which he admits is another "passion of his." He also finds performing "empowering" which may explain his critically acclaimed ability to move an audience. No rookie to the music industry, Tashawn is the former lead singer of the male group Homework launched from Boston in the post New Kids on the Block and Marky, Mark days by former New Edition manager Maurice Starr. His tenure in the group afforded him the opportunity to learn the meaning of teamwork; being signed to a major label, development and touring. After taking time out for self and concentrating on strengthening his skills as a songwriter and arranger, Tashawn is on a serious quest to secure his spot by walking in the solo path of his musical influences, Marvin Gaye, Stevie Wonder and Teddy Pendergrass. Just as they've done, he uses a genuine love and appreciation for merging voice with melody to present his own individual style of smooth, urban contemporary, old and new school R&B. His Xecution Records release is a collection of 12 well-explained tracks that bring you into his world while covering the spectrum of love, life and relationships, displaying him as a complete artist, ready to take his place among R&Bs elite. "3's Company" his smash lead single is a smooth but intense track reflective of its title as it depicts him in the company of not 1 but 2 ladies.

"Anything You Want" the no-holds barred verbal promissory and the radio friendly "Missing You" featuring the fresh voice of label mate Lola are fast approaching chart status. "Strung Out" is an honest testament of his feelings after the end of a long relationship and "He Don't Love You" is a broken heart repair kit for women everywhere. "Party" a smoothed out club track that adds a nice vibe to party. When asked what it was like working with fellow Beantowner ED O.G., Tashawn says "Ed's a cool dude, he's real professional, he knows R&B and I'm looking forward to working with him again on some of his new stuff." Ed's classic "I Got To Have It" most recently provided the backdrop for Mary J. Blige's second single "Oooh" off her latest jewel "Love Life". As a talented songwriter and vocal arranger, Tashawn is pleased with the results of his collaborative efforts with producers X-Men ("3's Company", "Make You Come), Formula One, ("Promise," "Party," "Slow Down") Gordon Worthy provided the crisp ("He Don't Love You") Kenny Mabine, ("Make It Official") and Idris Abdurraheem, ("Crazy"). Having written and arranged 10 out of 12 songs on the album, he looks forward to resuming those duties on his next release. And after recently opening up for platinum selling artist Jaheim and Jagged Edge, Tashawn is ready to move onto the next phase of his career "headstrong." And when it comes to his expectations for the release of his first solo joint, he responds "as long as I'm able to keep it real" and "not be one dimensional" he's content with what's to come.

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