

Mp3 The Fintons - The Great American Song Revival



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Rarely heard American classics, beautifully sung and updated for a new audience. 14 MP3 Songs EASY LISTENING: Soft Rock, POP: 50's Pop Details: THE GREAT AMERICAN SONG REVIVAL Featuring great American music in need of preservation for future generations ... seldom heard classics that are still pertinent today with state of the art new compositions. All songs are artfully presented to appeal to all ages! Hypnotic, spellbinding ... Kenny Finton sings with a voice as smooth as polished granite. Chaya backs him up and sings her own songs with an Emmylou Harris quality. Imagine the melodic beauty of Steven Foster, the intellectual appeal of Paul Simon or Bob Dylan, with the vocal quality of The Everly Brothers or Roy Orbison. BIOGRAPHY The Fintons are not newcomers to the music business. Kenny Finton has been performing and writing successful songs since age eighteen, beginning with folk roots music where he performed and wrote songs for The Finton Brothers. Kenny played the eastern and midwest circuit - The Cafe Wha (New York), Mother Blues (Chicago), The Lemon Tree (Dayton), the Monmarte (Chicago), and numerous other clubs on the folk circuit. Kennys close friends in the music business were instrumental in encouraging him to continue with his writing and performing, Doug Kershaw (The Ragin Cajun), Sonny Osborne of the Osborne Brothers, some founding members of the Buffalo Springfield and a loose jug band that played in Dayton, Ohio that later became The Lovin Spoonful. Kenny eventually moved from Chicago to New York City and immediately got a 3 years deal as a staff songwriter on Tin Pan Alley. There he was introduced to other writers and producers and worked as a writer and producer for Atlantic Records, Roulette Records and RCA. At that time, Tommy James and the Shondells, Brook Benton, Aretha Franklin, Billy Vera, and the Sand Pebbles were major recording artists with these companies and Kenny was right in the thick of it all, producing, writing and coming up with new sounds and material for both himself and the stable of well known recording artists. Even then, Kennys

music was lauded as a breath of fresh air in a somewhat stale New York musical environment. After New York, THE FINTONS met and teamed up with RCA's chief engineer, Bill Porter (who recorded such legends as Elvis Presley and Roy Orbison), and Roger Miller's keyboard player (who also recorded EXODUS) to record an album in Louisville, Kentucky. Bill Porter was highly impressed with the music and wanted to add his professional touch to the productions. This collaboration awakened THE FINTONS and caused them to get back into the business of music. Now, The Fintons are willing and ready for the world stage with great new songs that sound like they have been hits for years and hypnotic vocals reminiscent of some of the great singers of yesteryear (The Everly Brothers, Gene Pitney, Roy Orbison, Sonny James). With Chaya, the vocal blend reaches new levels reminiscent of the Gram Parsons and Emmylou Harris. Listen up and enjoy! The Fintons story is a once-in-a-lifetime tale.

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