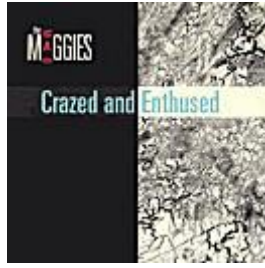


Mp3 The Mad Maggies - Crazed And Enthused



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Accordion-laced, horn-filled, guitar-rich, danceable tunes for those who like their music world-inspired and with a tad of trad. 13 MP3 Songs WORLD: World Fusion, FOLK: Power-folk Details: In the grand tradition of Brave Combo, the music of the Mad Maggies will stick in your ears, itch your dancing toes, and lift up your spirits. These musicians from the San Francisco Bay Area happily careen across the musical map on their new release, "Crazed and Enthused." Enjoy a cabaret tune? Sing along to "Luna Marie." Looking for the reggae feel with a timely message? You'll groove to "Heaven on This Earth." Up for a good polka? Check out "Furey's Polka" or "Where's Diana?" Celtic ballads your fave? Give "Barefoot Kate" a listen. Never heard a Mexican-Eastern European hybrid? "La Pachulera" is that one of a kind. And there's much more! "Crazed and Enthused" has something for everyone -- 13 songs in all. What some of the Mad Maggies' fans have to say: I absolutely LOVE your music! Maggie's voice is so of another era... Don't you just want to rub it all over your face? -- L. Baker-Foley "There's rhythms that make you want to get up and dance and a kind of sadness ... clowns and carnivals and all that they conjure -- gay darkness, whimsical gravity..." -- D. Clarke "Serious musicians having some serious fun." -- C. Vaquero "It's like old time music done by well-trained performers who aren't showing off." -- A. Hills Composer/singer/accordionist Maggie Martin is responsible for this musical mayhem of accordion, sax, trombone, tuba, trumpet, guitars and percussion, whipping up pleasingly unusual, dance-inducing tunes in a startling array of styles. Martin has been playing music for a lifetime and loves nothing more than to write tunes, wrangle musicians, and sing her heart out. Her long list of credits include 10 years as squeeze artist with Polkacide, San Francisco's one and only hardcore polka band and writing and directing for "Mixed Company," a mixed media performing arts ensemble active for five years in the Bay Area. Maggie Martin is joined by: Johny Blood: tuba Billy Dee Boom: drums percussion J.J. Davis: vocals John Hensley: trumpet, Puj, cornets Lawrence

Jarach; trombone J.X. Jones: sax Lewis Wallace: bass guitar Gary Wium: guitars

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