

Mp3 The Persimmon Sisters - Green Persimmon Trees



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Girl bluegrass with drive. Original songs, hot instrumentals and breath-taking vocal harmonies 12 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Americana Details: GREEN PERSIMMON TREES: Quotes, Song Liner Notes Street Date: April 15, 2008 persimmonsisters.com myspace.com/thepersimmonsisters Suggested for Airplay: Green Persimmon Trees "Rainbow River" "When I Shall Read My Title Clear/Unclouded Day" "El Cubanchero" Features IBMA staffer/award winning journalist Nancy Cardwell, legendary bluegrass banjo player Vic Jordon, multi-instrumentalist Joel Whittinghill more! What they're saying about The Persimmon Sisters: The fruit this band is named for is edible only for a few weeks out of the year, but these Persimmons, with their strong vocal, instrumental and writing abilities, can be enjoyed year round. The Persimmon Sisters have a permanent place on my playlist.--Mike Smith; Seldom Heard Music, KSMU-FM, Missouri State University; Springfield, Mo. Once in a while there comes a band whose offerings reveal a rich education over a broad range of styles. From heartfelt blues and haunting harmonies to hard-driving bluegrass, The Persimmon Sisters sounds are those of persons well traveled. In a world of sound-alikes and wannabes, that is a very good thing. --D.A. Callaway; Silver Dollar City, Mo. This is one of the best debut CDs I've heard in years! The instrumentation is hypnotic and their rhythmic perfection will have you swaying to the music, as you groove on their beautiful harmonies and lead vocals. The Persimmon Sisters draw their music from a wide variety of sources, but the results are made-to-order bluegrass that will appeal to all bluegrass fans.--Wayne Bledsoe, Bluegrass Now magazine; KMST-FM, University of Missouri; Rolla, Mo. "Persimmons ripen slowly and aren't ready for market until well into fall. And like the fruit from which they took their name, the Persimmon Sisters have taken their time ripening their sound before moving onto the national stage....Great album by a band that's ready for some national attention." --Keith Lawrence, Bluegrass Notes, The Messenger-Inquirer,

Owensboro, Ky. THE PERSIMMON SISTERS with Joel Whittinghill Vic Jordan Green Persimmon Publishing, #GPTP1207 Song Notes: 1. When I Shall Read My Title Clear/The Unclouded Day Trad./Josiah K. Alwood (1890), P.D.; lead vocals: Martha Gipson Lead vocals: Martha Gipson We call Martha our walking tent revival. If this song doesnt set your fields on fire, your hays wet! 2. Jerusalem Ridge Bill Monroe, Bill Monroe Music, BMI Bill Monroe wrote this song about his back yard over near Rosine, Ky., and its one of our favorites. Cathy, originally from Indiana and now a science teacher in Owensboro, is featured on fiddle. Joel aka the bearded Persimmon Sister who grew up in a family band in Fordsville, Ky. and has won about every fiddle mandolin contest in these parts, is featured on mandolin. Vic Jordan reprises his former role as a Blue Grass Boy on the tasty banjo. 3. Rainbow River John Dillon, Box Canyon Music BMI Lead vocals: Nancy Cardwell Thanks to John Dillon, of the Ozark Mountain Daredevils, for writing this song and to all the Dares for making bluegrass vocal harmony and the mouth bow cool on pop radio in the 70s! This song is for Stephanie Rogier (who does great fish lips) and for anybody who wishes they were going fishing with Andy Opie when they hear the whistled theme song on Andy Griffith Show re-runs. 4. Green Persimmon Trees Nancy Cardwell Erdos, Green Persimmon Publishing ASCAP Lead vocals: Nancy Cardwell This is a song Nancy wrote when she was in college, 300 miles from home and missing the Missouri Ozarks. Well do it for our fellow bird watchers and paddlers out there in canoes and kayaks. Nancy, who has served as Special Projects Director for the International Bluegrass Music Assoc. since 1994, also grew up in a family band and has written about music since the early 80s. She was the recipient of the Charles Lamb Excellence in Country Music Journalism Award in 2006. 5. El Cumbanchero Marin Rafael Hernandez, Peer International Corp., BMI Joel really struts his stuff on this hot instrumental classic from the repertoire of Jim Jesse, and Vic (also a former member of Jim Jesses Virginia Boys), hangs in there with Anita on the powerhouse rhythm guitar. 6. Blue Trail of Sorrow Jeffery T. White, Shiroison Music/Slocum Hollow Songs, BMI Lead vocals: Anita Owens Anita Joels only slightly older but much wiser sister who works as a supervisor and nurse for the county health department has one of those God-given, pure mountain bluegrass voices. We show her off here on one of our favorites from Alison Krauss. 7. Jealousy Irene Kelley/Claire Lynch, Universal Songs of Polygram International Inc./Butter and Egg Music, BMI Lead vocals: Martha Gipson Martha, who grew up in Daviess County, Ky. and has been singing gospel music since she was a teenager, gives a completely new twist to this song written by Claire Lynch and Irene Kelley two of our favorite

singer/songwriters and people! 8. Without You Frank Erdos, arr. Nancy Cardwell Erdos, Green Persimmon Publishing, ASCAP Lead vocals: Nancy Cardwell Well send this one out to Nancys daughter, Erin Faith Erdos also an occasional Persimmonette with the band (vocals bluegrass flute). Her dad wrote this song a long time ago for his best friend, and Nancy Erin like to keep it sung. 9. Ashokan Farewell Jay Ungar, Swinging Door Music, BMI The Persimmon Sisters play a lot of fiddle tunes, and this is one of our favorite twin numbers featuring Joel (first lead) and Cathy (second). Thanks to all the amazing fiddlers who have influenced and inspired us over the years starting with Cathys favorite, Kenny Baker! 10. Comin Home Nancy Cardwell Erdos, Green Persimmon Publishing, ASCAP Lead vocals: Nancy Cardwell Nancy wrote this song as a birthday present for her father, the late Marvin Cardwell of Springfield, Mo., who led a country band in the 60s and headed up the family band in the 70s-80s. Its about their relatives who came over from England and settled in Tazewell, Tenn. several generations ago. Well do this one for all members of the Cardwell Family Band, past and future. 11. Lost Indian P.D. Cathy Rogier Fiddle, Joel Whittinghill mandolin, Vic Jordan banjo Heres another toe-tapper featuring Cathy on the fiddle, Joel on the mandolin, Vic on the five, Anita on the flattop and Nancy on bass. As our friends, the Dillards used to say, you can dance til your socks are hot and ravelly on this one! 12. Muleskinner Blues Jimmie Rodgers, Peer International Corp., BMI Lead vocals: Anita Owens One of our bluegrass buddies from Philpott, Ky., the inimitable Floyd Stewart, says to sing bluegrass right sometimes you have to bawl and squall and climb the walls. Were making our best effort here, led out by Anita on the powerhouse vocals.

Instrumental credits on all songs: Anita Owens guitar Cathy Rogier fiddle Nancy Cardwell bass (except Scott Partridge on acoustic bass guitar #7) Joel Whittinghill mandolin; fiddle on #12, twin fiddle on #9 Vic Jordan - banjo The Persimmon Sisters sincerely thank God for the gift of music and friendship; our fans the Persimmonheads; bluegrass radio DJs event producers who get the music out there; Scott Linda Partridge; Vic Jordan; Steve, Eric Stephanie Rogier; Mike, Mary Helen Josh Gipson; Jeff Owens Sophie; Sharon Whittinghill; Erin Faith Erdos; Ray, Andy, Haley Jane Cardwell; Wanda Frank Mashburn; the Houlihans; Tim Walsh; Gabrielle Gray the International Bluegrass Music Museum; IBMA; Leadership Bluegrass; Dan Keen at ASCAP; our picking buddies in Kentucky Missouri; The Bluegrass Music Fellowship in Owensboro; Trib Dr. Ball; Terry Woodward; Shari Lacy; Karen Simon at Progress Commercial Printing; Lorraine Short at Prime Tyme Solutions; John Laswell; Mike Hobson; Keith Lawrence; Joe Pierce the Dubious Brothers; Sunlite Music; Bluegrass Unlimited Bluegrass Now

magazines; Wayne Bledsoe; D.A. Callaway; Mike Smith; co-founding Persimmon Sister Tinita Walker and Missouri Persimmons Connie, Patti, Tia and Barb. Special thanks to Anita and Joels Mom and Dad, Tom and Marilyn Whittinghill, for giving them a firm foundation with faith in God and bluegrass. Thanks also to brother Jeff for his awesome bass slap and to sisters Jeanie and Leigh Ann for their support through the years. Kevin Tate, thanks for being a great inspiration as a writer and singer. Nancy Cardwell endorses John Pearse strings, Wynn Mandolins, Underwood pick-ups and Fishman pre-amps. She plays a Kay bass, a Martin guitar and a Breezy Ridge hammer dulcimer. Vic Jordan endorses Gibson banjos. The entire band endorses Lipton blackberry tea, Crystal Light peach tea, Cathys grilled cheeseburgers, Anitas homemade banana ice cream, Marthas broccoli cornbread casserole, Nancys dark chocolate peppermint fudge; Moonlite Barbecue; the Daviess County Pork Producers pork chop sandwiches; apples from Reids Orchard; Girl Scout cookies; coffee at Joe Muggs, Starbucks The Royce; Steve Chandler at the soundboard the Bluegrass Returns to its Roots Festival at the Executive Inn in Owensboro; IBMMs River of Music Party (ROMP); Scott Partridges Savonna South Studio and bluegrass music! Engineered by Scott Partridge; Savonna South Studio; Mt. Juliet, Tenn. Produced by Nancy Cardwell Scott Partridge Mastered by John Eberle, Americana Mastering Photos by Wanda Cardwell Mashburn, Jeff Owens Steve Rogier Cover design by Shari Lacy, GoodStuff PR Co. Additional design layout by Karen Simon, Progress Commercial Printing Co. People who are interested in The Whites Dale Ann Bradley Claire Lynch should consider this download.

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