

Mp3 Victoria Vox - Chameleon



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Mixing it up on ukulele and guitar, Victoria Vox is a mix of americana, pop, vintage jazz, rock and world music. 13 MP3 Songs FOLK: Alternative Folk, ROCK: Americana Details: "In a musical landscape that struggles to produce artists with a unique and innovative vision, Victoria Vox and her ukulele are a definite breath of fresh air." - Music Monthly Victoria Vox may not have had much of an audience as a 10-year-old, but that didn't stop her from writing and recording her first songs in her bedroom in small-town, Wisconsin. Vox has always known it was her destiny to perform, but didn't find her true voice in performing until after tackling a Casio keyboard, violin, oboe, trumpet, guitar, bass and now, ukulele. Missing her junior prom in high school, Vox traveled overseas as a foreign exchange student to rural France where she bought her first guitar. A new instrument and an inspirational environment turned her away from her keyboard top-40 musings and band-geek rut, encouraging a more therapeutic and purposeful songwriting method. Vox continued her higher education at Boston's prestigious Berklee College of Music. A degree in songwriting was right up her alley, plus, the male-to-female ratio was 6-1! Meticulous about honing her craft, the then pink-haired conservative punk-rocker worked on tweaking her songs, and was later rewarded in the form of a Berklee Achievement Scholarship and the Vince Gill Songwriting Award. After graduating in 2000, Vox moved to Nashville, TN, but rejection from the holier than thou exclusive Country songwriting community pushed her to carve her own path. She decided to dodge the grits, sold everything she owned and jumped the pond to London, England. Six concentrated months later she returned to the states with a collection of emotionally inspired songs which fell into place on 2002's gorgeous acoustic memoir, Still. Too anxious to wait for a break to come her way, and

encouraged by the positive fan response to her first two CDs, Vox finally took the plunge. In May of 2003, she quit her not-at-all-missed-retail-job in Green Bay, founded her own publishing company, Obus Music, and took to the road full time, sharing her songs and infectious smile from Los Angeles to London. Shortly after teaming up with midwestern singer/songwriters, Stolie and Kellie Lin Knott, to form the acoustic trio, Tres Femmes, Vox picked up the bass and first debuted her ukulele. In November of 2004, she recorded her own guitar and bass tracks on (in between), an EP of catchy pop songs layered over looped drum samples. The new disc sold like hot cakes on a rush of tour dates through the East Coast and Midwest, but with folks eagerly begging for an album of ukulele songs (which they heard at the live shows), the ground was set for Vox's next big move. In February of 2006, Vox released Victoria Vox and Her Jumping Flea to rave reviews. On her first Hawaiian tour in support of the album, Vox was offered sponsorship by KoAloha Ukuleles out of Honolulu. Jumping Flea has been featured on NPR's To the Best of Our Knowledge, the song America was used on A&E's Random 1 and indie film Lost in Woonsocket, and My Darlin Beau was awarded runner up in the International Acoustic Music Awards. She also received an ASCAP Plus award in 2007 for being an active writer outside of broadcast media. In November of 2007, Vox self-published her very own "Original Songbook for Ukulele" and is following up with her 2008 CD release, Chameleon. Now, for the past 4 years, Vox has been touring full-time, 150+ shows a year, across the continental U.S., Hawaii, and Western Europe. People who are interested in Feist, Ingrid Michaelson, Sara Bareilles should consider this download.

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