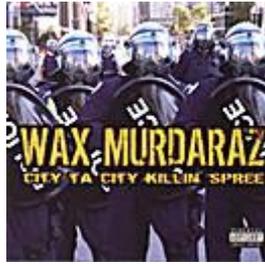


Mp3 Wax Murdaraz - City Ta City Killin' Spree



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"Wax Murdaraz feature some of the illest turntable talent" - Vibe Magazine Executive produced by scratch DJ legend Rob Swift. 15 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop

Details: Wax Murdaraz City Ta City Killin Spree Deep Krate Recordingz One thing is safe to say upon giving a casual listen to the debut album by the eight-person crew known as Wax Murdaraz these deejays are not happy campers. Sound providers B-Money, Charlie Chan, (Da Fly) D-Ex, D.J. Finesse, D.J. K-Nine, Iceman, King IXL and Mocha Sunflower draw clear lines regarding their stance on various societal topics, both musically and vocally. In the realm of turntable music, best displayed by solid efforts such as the X-ecutioners guest heavy Built From Scratch and D-Styles gloomy cerebral Phantazmagoria, Wax Murdaraz Killin Spree may very well be the first ever gangsta scratch album. This is not to say that the album is overtly misogynistic (though C. Delores Tucker probably would have been offended by the K-Nine solo, Raw Dog). However, there is a constant overtone of crime and violence that surrounds the project from beginning to end. Whats also intriguing here is that unlike previously released turntablism albums, the lead vocalists are the deejays. While one may initially cringe at the thought of a deejay on the mic, it doesnt take long to realize that D-Ex and K-Nine in particular are quite advanced in the lyrical and verbal delivery department. Entirely self-produced, Killin Spree is actually a bit of a chronological story in disguise. Disgusted with the deejays back seat treatment within the modern day rap industry, Wax Murdaraz set out to assault all who play a part in reversing Hip-Hop cultures progressive cycle. Simultaneously while fulfilling their mission, the group deals with a number of issues that plague the communities of inner city youth, such as on the Track Vandals assisted police harassment documentary Regimen. On Slave Trade D-Ex gives a highly descriptive breakdown on how to maintain a decent living while working hard labor for minimum wage under racist management. On the B-Money produced Gang

Colorz, the American flag is symbolized as a more universally feared gang sign than any imagery displayed by Bloods or Crips. Untalented radio personnel/jocks and their supporters are constantly targeted on Skratch Critic, Hard Ta Capture and Radioz Scared Of Us and biased media is dealt with on the slow riding Mocha Sunflower produced screw-like attack Murda Report. Depending on the listeners perspective, it can easily be argued as to whether WM are playing the roles of the bad guys or the good guys throughout. The actual turntable wizardry on the Killin Spree is exquisite with the group precisely cutting samples that would ordinarily not find a home on the average backpacker hip-hop outfit (Schoolly D, Ice-T, N.W.A., Geto Boys, 2 Live Crew, Comptons Most Wanted, etc.). The end result is an album that displays a very street-oriented texture in a not so conventional way. Its safe to say that former X-ecutioners member Rob Swift, listed as a Killin Spree executive producer, had a positive influence on the Murdaraz ability to craft a consistently flowing scratch dominated sound scape. So-called emcees who do not support their fellow Hip-Hop comrades, the deejays, take heed to the WM credo: You are just an industry pawn who will be dealt with all in due time. Darryl Watkins Urban Underground Press Inc.

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