

Mp3 Zack Montez - Songs From A Life



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In Songs From a Life Zack demonstrates his ability to connect to a broad audience through his meaningful lyrics, catchy melodies and his colorful chord progressions. The unique mixture of Zacks songwriting and playing style create an innovative sound 5 MP3 Songs POP: Today's Top 40, EASY LISTENING: Soft Rock Details: Zack Montez took his first guitar lesson at the age of eight. The music of the 70s was a huge influence on him at a young age. Bands such as Fleetwood Mac, Rolling Stones, Grateful Dead etc. inspired his passion for music and effected him in such a powerful way that he convinced his parents to buy him a guitar and enroll him in guitar lessons. At the age of fifteen, Zack began to seriously study guitar and play in garage bands with friends. Around the age of nineteen, Zack formed a band with a high school friend and drummer called Absolute Rain. They played college parties at Oregon State University and the University of Oregon. The highlight of Absolute Rain was headlining an all day music benefit for the Amnesty International Organization. Zack wanted to seriously study music so he enrolled at the Musicians Institute of Technology in Hollywood. He graduated from M.I. in 1994 and soon after graduation he moved to Huntington Beach. A year after his move to Huntington, Zack joined a hardcore band with a strong Korn influence called Dispatch. With Dispatch he played events such as, Jacks Surfboards Skateboard demo and opened for Flotsam Jetsam at the Whiskey A Go Go in Hollywood. During this same time Zack was corresponding with a classmate from GIT, Chris Johnson. Chris Johnson sent a demo to Zack of some songs he had written Zack liked the songs, so he convinced Chris to move out to Huntington in order to develop a project to be signed. For the first couple of years Zack and Chris played professionally as an acoustic duo cover band. Zack and Chris played in clubs and for private parties from Hermosa Beach to San Diego, while at the same time finding the members to form their original project The Soundbodies. With The Soundbodies Zack recorded a full length album Flow

With The Go and played major Orange County and Hollywood clubs including the Galaxy Theatre, Coach House, Whisky A Go Go, and the Roxy Theatre. In the summer of 2001 Zack joined the Hollywood based, Electro-Rock band RURIK. With RURIK Zack enjoyed headlining Hollywood clubs such as, the Gig, the Whiskey, the Roxy and the Keyclub. After playing with RURIK for a year and a half and recording a full-length album, Zack decided to venture out on his own and focus on his solo career. While recording the RURIK album Order of Chaos, Zack met producer Rudy Haeusermann. When Rudy first heard Zacks solo music, he was blown away by how different it was from the heavy, electro-rock sound of RURIK. Soon after Zack shared his music with Rudy, they began to record the five tracks that make up Zacks first solo EP, Songs From a Life, In Songs From a Life Zack demonstrates his ability to connect to a broad audience through his meaningful lyrics, catchy melodies and his colorful chord progressions. The unique mixture of Zacks songwriting and playing style create an innovative sound for the listeners enjoyment. The Songs From a Life, EP is exactly that, songs from my life Zack says. I have to experience something first hand to be able to write about it. When something really significant happens to me or someone close to me, the words and music come together easily. Zack Montez is a very energetic and outgoing person on and off stage and engages his audience with his vibrant, intense performances. His passion for music and performing is evident every time he picks up a guitar. He continues to be influenced by music old and new and is still just as excited to play music as when he first picked up a guitar at eight years old.

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