

Mp3 Abbie Gardner - Honey On My Grave



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Genre-bending acoustic Americana from this fresh NYC Dobro player. 11 MP3 Songs COUNTRY: Bluegrass, FOLK: Folk Blues Details: She can be touching, wrenching, haunting, or bluesy, or all three at different moments in one song.-The Ectophiles Guide to Good Music Abbie is a member of Red Molly, a NY female trio playing Americana music. Abbie began playing Dobro in 2004 and fell in love with the instrument. "Honey On My Grave" is a collection of mostly original songs that span several genres, from jazz to blues, country to bluegrass and folk/pop. Several songs were recorded live in studio, though Abbie plays both guitar and Dobro on track 3 (Ain't Misbehavin). Additional information (photos, lyrics and liner notes) can be found at abbiegardner.com/honey This New York professional (and former high school band conductor) has a knack for creating four-minute snapshots of human interaction. Abbie was named as a finalist in the 2003 Hank Williams Songwriting Competition for "The Game of War," and 2003 John Lennon Songwriting Contest for, "One Love." Abbie's interest in music started as a young child. She played flute classically throughout school and began singing in a cappella groups in 1992. As the musical director and arranger/transcriber for the Boston University Treblemakers, Abbie released an a cappella CD in 1997 called Treble in The Waters. In 1998, Abbie began playing guitar and has been writing and performing original acoustic blues/folk songs since then, with independent recording efforts Tea and a Cookie, and self-titled EP Abbie Gardner. Performing in coffee shops across the country led Abbie to develop the Open Mic Directory, a portion of her web site that has been an invaluable resource to independent musicians nationwide since 1999. In 2004 she released, "My Craziest Dream" a collection of jazz standards with her father, pianist Herb Gardner. A five piece quartet was recorded live in-studio for this swing record and plays swing dances in and around NY. It's a beautiful voice. She'll hold a note until it changes color, usually from blue to orange or the other way around. A little Janis, a little Alanis, a whole

lot of soul that feels too much but wouldnt have it any other way.- Muses Muse

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