

Mp3 Allen Ensign - Ensign One



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Acoustic wonderland, unplugged gems, with influences ranging from Neil Young, Steve Stills, Rubber Soul, and the school of troubadours. 11 MP3 Songs FOLK: Folk-Rock, FOLK: Alternative Folk Details: ENSIGN ONE (VOLUME I); is a thoughtful collection of folk, folk-rock, and country ballads, performed in the unplugged tradition of Neil Young. Soul-explorative songs, rich in lyrical content, reflecting the authors life-long and abiding relationship to his Poetic Muse. Ensign One, is the first in a series of acoustic volumes comprising a complete works in the folk genre by singer/songwriter, Allen Ensign. The recordings range from the late 1970s through 2002, and on the whole present a formidable first volume in substantiating a serious lifes canon, or body of work. All songs, that is, all compositions, including words and music are by Allen Ensign unless otherwise specified. All vocals and instruments are performed by Allen Ensign also unless, otherwise specified. Songs include; This Is The Season, words by Michele Peery, copyright 1993. Recorded by Matt Cameron and mastered by Jack Endino. Reyza Sageb play bass. Love In The Western World, was engineered by Gary King from the House of Leisure (HOL) in Seattle, circa. 1995 1996. Bruce Fairweather, (Motherlovebone, Green River) plays guitar through his Electro-Lux. Ann Maire Correa Steve Read provide backing vocals on Western World. Who, was recorded by M. Cameron and mastered by J. Endino, as part of a collection of songs by Seattle-based acoustic band, Pushing Daisies. Pushing Daisies later changed its name to Anisoptera, and created an Lp/CD Stroll In The Park. Who, sports R. Sageb on bass, with guitar solo overdubs by A.Ensign. Broken Streets, is from the late 1970s, composed in St. Paul, Minnesota, and recorded later in Sacramento, California, at Heavenly Recording Studios, by sound engineer Bob Colombo. Striking, sparse performance and graphic lyrics with an innocence closer to that friend who drowned so many years before. Come Home My Love, another HOL recording, with a country-kick thrown in, portends slightly on

the psychedelic side of the tracks, showing off Gary Kings studio wizardry. Not So Subtle, the subtle lyrics and complex chords result in one of Ensigns very best all time songs. Lyrics such as Lets drop back in time/ try and find/ those things true to you/ true to yourself now thats a clue/ but who are you? sum up fairly the mood and tone of this work. Not So Subtle was recorded by Bill Mudboy Lackey, at the Mudshack in Oakland, California, circa. 1990. Dont Want This Face To Burn, words by Robynne Hawthorne, copyright 1996. Recording of this acoustic gem with reggae undertow, happened in 2002. Field Of Doubt (featured at Allen Ensigns Myspace Music site, was recorded by Cameron, and mixed by Endino, for Anisoptera, with bass chores by Sageb. The She Is Again, recorded at the Mudshack, by B. Lackey. Im In Your Chains, was recorded by Cameron and mixed by Endino for Anisoptera, with Sageb on bass, and Ensign on piano. Nine Day Nine Nights, an instrumental secret track recorded at the Mudshack by Lackey. Cover Graphic Design by Reygart, and the photo was taken by Greg Savalin. Produced for enkimusic and film, all rights reserved, copyrights 1978 2007. BMI

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