

Mp3 A.m.vibe - Pop: Power Pop



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"It's Lolita rock - mixing adult sexuality and narcotic cool with doe-eyed girlish innocence pulled off with the etherealism of good 4AD records." - Troy Johnson, editor San Diego City Beat Magazine

12 MP3 Songs

POP: Power Pop, POP: California Pop

Details: They are currently finishing up a new record... A.M. Vibe is a female-fronted indie band from San Diego area. Their sound has been described as combining the post-punk aggression of Nirvana and the fuzz of Stooges with the melodies of that like the Carpenters and the Pixies. Using their "sometimes noisy, sometimes nice" approach they deliver simple, irresistible and intelligent songs. A.M. Vibe finished 2001 with a nomination for "Best Alternative Band" at the San Diego Music Awards, and brought in the New Year by completing a self-produced full-length record with engineer Ben Moore (Ravi Shankar, Rocket from the Crypt). 2002 brought the band another "Best Alternative Band" nomination and the release of their self-titled debut in Japan on Tone Vendor/Inpartmaint. In 2003 A.M. Vibe won Best Local Recording at the San Diego Music Awards. -A.M. Vibes single Strawberry Pie was featured in Touchstone Films A Lot Like Love starring Amanda Peet and Ashton Kutcher. -You could also find A.M. Vibe on the small screen on FOX Television and on various DVD compilations. -And they were placed on the CBS show Cold Case Jan. 2006. " It's Lolita rock - mixing adult sexuality and narcotic cool with doe-eyed girlish innocencepulled off with the etherealism of good 4AD records. -Few bands can do ironic innocence as well as A.M Vibe. If ' Welcome to the Dollhouse ' had a house band, it would be A.M. Vibe. -You're not sure if you want to fuck Lisah or track down the bastard who stole her candy. At their live shows, she has the rare gift of giving off an awe-striking sensuality while not for one instance cheapening the rocker girl in her. Lisahs girlish vocals are packed with nostalgia; yet the bands craggy rock suggests a more adult state of emotional conflict."

Troy Johnson, editor SD City Beat Magazine

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