

## Mp3 Brent Blount - Breakfast At Jim's



[DOWNLOAD HERE](#)

Straight ahead acoustic jazz with bebop and the avant garde 9 MP3 Songs JAZZ: Bebop, JAZZ: Traditional Jazz Combo Details: Brent Blount: Tenor Sax, Clarinet, Blues and Jazz Guitar, and Native American Flute 1996: Composed, produced and recorded the acoustic jazz album, "After All These Years." 2005: Composed, recorded and produced an original acoustic jazz album, "Breakfast at Jim's" Album has saxophone, clarinet, electric guitar, and a Native American cedar flute. Performed it live in 2005 at "Jazz in June" in Norman, Oklahoma; opening up before Cathy Cousins and Thelonious Monk Jr. Brent Blount has been a foundational piece of the Oklahoma Jazz and Blues community for the last 19 years. Doug Hill of Pop Magazine describe the experience of his performance as Falling into a slow groove, he found intonations that escalated from the icy depths into bright crisp sunshine. Staccato stutter-steps danced off into brass oblivion. Blount played entire long solos with eyes closed, opening at the conclusion as if waking from a sweet dream (2000). He began as a saxophone player at Biancas in 1986 in Oklahoma City at the tender age of 16 and fell in love with the Blues. At the age of 12 Jazz would invade his world with confusion at the induction of John Coltrane into his ear, love it or hate it, he was obsessed. By his nineteenth year on earth Ernie Watts would provide clarification and cement the relationship with jazz that would last a lifetime. Brent is classically trained in the art of Saxophone and Clarinet performance and rounds off this talent with outstanding clarity in blues guitar and the Native American flute. He is truly a musicians musician. Ameritone records referred to him as an artist who melds tradition and originality into his musical range from Bach to late John Coltrane (2004). Brents eclectic talent is well represented in his vast experience. Brent was awarded outstanding soloist at the Wichita Jazz Festival in 1994 and 2001. He has performed with a variety of renowned artists from the Scott Keeton Band and Danny White to Smilin Vic and the Temptations. He regularly performs at local

venues such as Makers Cigar Lounge and Bourbon Street Caf. He has also been a staple at local events such as Chocolate Decadence, the Paseo Arts Festival, Oklahoma City Festival of Arts and Stillwater Blues Festival. A varied recording history is available on Get Some Sauce on Your Monkey Big Daddy and The Sauce Monkeys, saxophone and guitar, 1998; A Suncrush for Sweethearts by Eric Sarmienta, tenor sax, 1997; and After All These Years Brent Blount, soloist and producer, 1996

[DOWNLOAD HERE](#)

Similar manuals: