

Mp3 Crystal Armentrout - As It Should Be



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Moving effortlessly between modern rock, adult contemporary, old-school soul, funk and roots rock, "As It Should Be" showcases the full range of Armentrout's musical abilities to be a masterful interpreter of virtually any style of music that she chooses 12 MP3 Songs POP: Today's Top 40, ROCK: Roots Rock

Details: Crystal Armentrout is one of the few performers who can accurately be described as embodying the concept of total, consummate artist: A versatile singer who possesses a voice of incredible technical ability as well as emotional depth, she is also a virtuoso guitarist who combines a variety of influences, including Hendrix, Clapton and Bonnie Raitt. A true multi-talent, Armentrout is also accomplished on more than 10 other instruments, including bass, keyboards, saxophone, drums and mandolin. A native of Staunton, Virginia, Crystal started her musical career by playing saxophone in school ensembles, before later taking up drums and guitar in a rock music context. (By age 17, she had begun working in an all-female band that was influenced by acts such as Joan Jett, Pat Benatar and Vixen.) Over the next several years, she developed a reputation as an outstanding lead guitar player and singer-songwriter in the DC Metro area and throughout the Mid-Atlantic region, opening for national acts such as Jeff Healey Band, .38 Special, The Guess Who, Indigenous, and Molly Hatchet. Relocating to Nashville in 2000, she began honing her already considerable songwriting skills by collaborating with local writers-while still continuing to perform regionally in cities such as Atlanta, Knoxville, Chattanooga and Charlotte, North Carolina. After cementing her reputation as a dynamic, charismatic live performer with two self-produced CD releases, Armentrout began work on a third effort at Dark Horse Recording Studios in Franklin, Tennessee. (Where artists such as Faith Hill, Alison Krauss and Neil Diamond have recorded previously). Upon hearing the initial recorded tracks, Gary Walker, owner of Great Escape Records (a local independent label) took notice of her talents and signed her to a deal. "As It Should Be" (released August

17, 2004) showcases the full range of Armentrout's musical abilities. Moving effortlessly between modern rock, adult contemporary, old-school soul, funk and roots rock, she proves to be a masterful interpreter of virtually any style of music that she chooses to undertake.

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