

Mp3 Deadlee - Assault With A Deadlee Weapon



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Imagine what the Queer Bastard Child of DMX Lil Kim might sound like. Blending rap, hip hop with some thrash rock samples and a snide rap style, Deadlee is on the cutting edge of the homohop scene. 12 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: Cholo. Roughneck. Explicit. Fearless. Blaxican. Gayngsta. Homo thug. Grimy. Confrontational. Groundbreaking. Aggressive. Fiery. Vigilante. Sexy. Sensitive. "Queer Bastard Child of DMX Lil Kim". Rapper, poet, performance artist and actor. All of these words and phrases have been used to describe the artist who has for several years now been performing as DEADLEE. DEADLEE launched his career earlier this millennium with his first release, the critically acclaimed 7 Deadlee Sins. A blend of hip-hop and rap, with a thrash rock undercurrent, his lyrics tackled race, class, sex, and even police brutality. The CD positioned DEADLEE as a key player in music's latest underground movement, gay rap/hip hop. He went on to play a variety of music festivals including the Peace Out Festival in Oakland, Peace Out East in NYC, and HomoAGoGo in Olympia, Washington. The mainstream gay community did not initially accept his confrontational style. The Long Beach Gay And Lesbian Pride Festival extended and then withdrew an invitation to play at their festival. As his name became more synonymous with the growing gay homohop/rap scene, the community started to come around. DEADLEE later performed at the Los Angeles Latin Gay Pride festival, the annual Christopher Street West/Los Angeles Pride festival in West Hollywood, and the San Francisco GLBT Pride Main Stage two years. He received considerable press with articles or reviews in the now defunct QV Magazine, LA Weekly, The Advocate, Frontiers Magazine, and most recently in URB magazine. In the fall of 2005, after being involved in motion picture soundtracks and the subject of documentaries, DEADLEE released his much anticipated follow up to 7 Deadlee Sins. The new CD was called Assault with a Deadlee Weapon. Fueled with retaliatory attacks on rap and hip-hop's biggest homophobes such

as Eminem, DMX, and 50 Cent, the beats had reached a new peak. "Assault" has a tighter production and a lot of support from fellow rappers and artists such as Johnny Dangerously, Tori Fixx, Salvi-Mex, Dutchboy, Barnes, Drastiko, Clint Catalyst and more. A video for the powerful track "Solider II" is scheduled to be released this spring. The CD has a sound and message that will keep it playing for some time. Despite his notoriety as a controversial gay rapper, DEADLEE has also contributed music to "On the Down Low", directed by Tadeo Garcia, and "Vengeance", directed by Daniel Zirilli. Both movies feature songs contained on "Assault with a Deadlee Weapon". In addition, DEADLEE demonstrated his acting skills in Zirilli's gangbanger drama. A card-carrying member of the Screen Actors Guild, DEADLEE is a rapper and an Actor. 2006 sees him making film festival appearances in support of the homohop documentary, Pick Up the Mic, which he is featured in. He also appears on the LOGO network's documentary series, Hip Hop Homos. The multifaceted artist has recently performed several stand-up comedy routines that have nothing to do with his experiences as a gay rapper and will be one more venue to watch out for DEADLEE in.

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