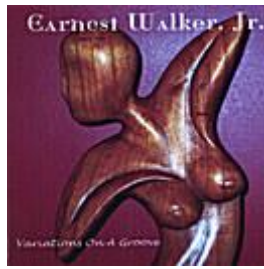


Mp3 Earnest Walker, Jr. - Variations On A Groove



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Stimulating smooth groove sax backed by the masterful playing and writing skills of Richard Tucker, writer and guitar player for Kindred The Family Soul and the talents of the world-renowned Philadelphia band BLIND DATE. 14 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: Earnest again steps out with a smooth groove jazz compilation that will make your heart soar. (Read Earnest's bio here: cdbaby.com/cd/ewalkerjr). The entire album was mixed and mastered by the one and only Tracy "Rum" Nelson of Philadelphia. "I first played with Tracy at the prestigious club 'A Brave New World' in Philly and we have been friends ever since," Earnest recalls, "When I told Tracy that I was working on a new project he was adamant about being heavily involved". Not completely satisfied with adding his production skills to the project, Tracy added his writing knowledge on the second track, "Sweetest Things". His unmistakable expertise on the drums can be heard holding down the rhythm on this beautifully arranged piece. On the third track, "P-Cola Bounce", Earnest demonstrates his outstanding writing skills in a tribute to his home town of Pensacola, Florida. "Growing up in Pensacola many of us affectionately nicknamed the city 'P-Cola'", Earnest states, "I do my best to perform there when ever I can get a chance. While there in 2005 the DJ of the club struck up a Marcus Miller song during our break called 'Bruce Lee'. Man, you have never seen a group of people get into a song they way they grooved to this one. This was uniquely Pensacola, people there don't care what's on the radio or what's 'popular'. They like what they like. When I head the kickin Gerald Albright alto solo on this song, 'P-Cola Bounce' flowed into fruition." The fourth track is the first of two written by renowned composer Richard "Tuck" Tucker of Rich Boy Productions (tm). Tuck is a writer and guitar player for Kindred The Family Soul and has a host of production credits to his name. "I also first met Tuck at 'A Brave New World' and went on to play with him at some venues in New York." says Earnest, "In September 2005 Tuck, along with good

friends of mine Timmy Hudson (drums) and Stacey McGee (bass) came down to Miami on tour with Kindred The Family Soul. We cruised South Beach and had a great time. I joked with Tuck, 'if you don't write me a song for my next CD I am going to not take you back to the hotel but drop you off in the middle of Miami! Apparently this worked because Tuck wrote not one but two songs for the project!" Earnest laughs. That creamy smooth guitar solo heard in the middle of "Mysterious Kiss" showcases one of the many talents of Richard Tucker. To read more insights into the making of "Variations On A Groove" visit Earnest at earnestwalker.com. "One thing I love about being independent is that I am free to talk to everyone that drops me a line," says Earnest, "I carry my laptop on the road with me and delight in communicating with everyone". There is no doubt you will want to communicate with Earnest and everyone else you know once you buy this smokin album. It's sure to hold a spot in your CD player for months and possibly years to come.

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