

Mp3 Eddie Hinton - Letters From Mississippi



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Rock, southern soul, southern rock, swamp music, soul and blues from a man who's been around the block a few times. 14 MP3 Songs ROCK: Roots Rock, BLUES: Rockin' Blues Details: MIGHTY FIELD of VISION Internet Radio is on the Net 24/7, Seven days a week playin' rare Southern Music from The Vaults, Rare Demos, Songs The Record companies passed over...you will not hear this music anywhere else ! PLEASE go to mightyfieldofvisionfor info on how to get the MFV net radio station...it's free ! If you like P:EASE it pass it on to all of your friends..if they like it they will pass it on and finally the people will have a chance to hear some music that cannot be heard ANYWHERE else in The World ! A note from Executive Producer John D.Wyker I am also pleased to announce that the long awaited VHS of The Johnny Wyker Home Video Volume One Featuring EDDIE HINTON is now available.Filmed in 1986,Eddie is on camera for an hour talkin' about his life and times and jokin' which shows his rare and unique sense of humor,and Eddie also plays and sings at least 2 dozen songs.Some of his older songs and he even makes some new songs up on the spot ! LETTERS FROM MISSISSIPPI by EDDIE HINTON on The MFV Indie Label ! This new MIGHTY FIELD of VISION CD release of LETTERS FROM MISSISSIPPI is really unique.It has been digitally remastered and contains two previously unreleased cuts making a total of 14 songs ! For more information please contact me at Wyker@mighyfieldofvision.com All Music Guide Biography EDDIE HINTON Guitarist, songwriter and singer Eddie Hinton may be one of the great, unheralded white blues musicians of all time. Fortunately, fans can latch on to a few recordings on compact disc. Hinton died far too young at age 51 on July 28, 1995, yet his guitar playing can be heard all over famous recordings by famous people, hit records by Aretha Franklin, Wilson Pickett, Joe Tex, Solomon Burke, Percy Sledge, The Staple Singers, The Dells, Johnny Taylor, Elvis Presley, Boz Scaggs, The Looking Glass, Otis Redding and even reggae star Toots

Hibbert of Toots and the Maytalls. Hinton was a session guitarist non-pareil. After working with Southern bands like The Spooks and The Five Minutes, he played lead guitar for the Muscle Shoals [Alabama] Sound Rhythm Section from 1967 to 1971. What most people did not know at the time was Hinton was also a talented singer, songwriter, arranger and producer in his own right. In the late 60's, Muscle Shoals was something of a hit factory for Atlantic Records recording artists, under the careful, patient tutelage of legendary producer Jerry Wexler. Hinton was just 22 when he was invited to the Shoals area by fellow songwriter and producer Martin Greene. The Hinton/Greene songwriting and producing team produced several country/soul hits, including "Cover Me," and "It's All Wrong But It's Alright" for Percy Sledge. Sadly, Hinton's 1978 critically-hailed Capricorn Records debut, "Very Extremely Dangerous," was released shortly before the Macon, Georgia-based label folded. In 1982, Jimmy Johnson of the Muscle Shoals Rhythm section took Hinton into the studio to record a half dozen songs for a new album, but that project was never released, and the blow to his ego, coupled with a divorce, sent Hinton into a personal tailspin. Changing musical trends brought popular tastes further away from blues and soul for a time in the 1980's [until the rise of Stevie Ray Vaughan brought blues back into vogue] and Hinton was living on the streets in Decatur, Alabama when he ran into an old friend, John D. Wyker. Wyker and Hinton were friends in the University of Alabama's drum and bugle corps. Wyker saw to it that Hinton again had housing with the plan to record again. With the help of some friends, Owen Brown and Jeff Simpson, Wyker began recording Hinton at Birdland Recording Studio and the new songs were combined with the tunes recorded by Jimmy Johnson in 1982. The result was "Letters From Mississippi," an album that sparked a career renaissance for Hinton. It wasn't long before Hinton was in demand across Europe, Alabama and the rest of the south for his unique, soulful blues vocals and expert guitar technique. Wyker continued to serve as a musical guru for Hinton's career rebirth and brought the singer and guitarist to Rounder Records' Bullseye Blues subsidiary. "Cry and Moan" and "Very Blue Highway" were the result. Hinton recovered his health and general well-being and moved back home to Birmingham to live with his mother, all the while writing refreshingly good original songs. He made a short tour of Italy before returning to Birdland Studios in early 1995 to record a new album. As he was putting finishing touches on the new batch of songs, he suffered a fatal heart attack. The results, "Hard Luck Guy" were released on a revived Capricorn Records in late 1998, and the songs are some of the most soul-stirring, thoughtful and well-recorded tracks ever put on an album by a white blues artist. Anyone who is a fan of Otis Redding or

Al Green will latch onto these songs like a hummingbird to a magnolia blossom. Also worth seeking out are his two releases for Rounder, "Cry and Moan," and "Very Blue Highway" as well as his European-only release, "Letters From Mississippi." To be sure, Hinton packed a lot of inspiring music into his 51 years by way of all the legendary sessions for which he played lead guitar at Muscle Shoals. His vocals were also singularly unique, firmly planted in the South and drenched with second-nature blues and soul feeling. Jerry Wexler's liner notes for Hinton's last release, "Hard Luck Guy," [the title a nod to his prime influence, Otis Redding,] released on a revived Capricorn Records, are worth the price of the disc in and of themselves. Wexler, says of Hinton in the liner notes: "He remains unique, a white boy who truly sang and played in the spirit of the great black soul artists he venerated. With Eddie it wasn't imitation; it was totally created, with a fire and fury that was as real as Otis Redding's and Wilson Pickett's." For more information please contact me at JDWyker@Charter.net Thanks for your attention ! Your friend in Bama-Lama land ! www.jdwkyker.com John D.Wyker aka SAILCAT MIGHTY FIELD of VISION 805 Prospect Drive Decatur,Alabama 35601

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