

Mp3 Ernesto Diaz-infante - Ucross Journal



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Ucross Journal is San Francisco composer Ernesto Diaz-Infante's third release in his series of solo piano music. Comprised of 25 Feldmanesque short pieces, written one each day the composer was in residence on the Ucross Foundation Ranch in Wyoming. 30 MP3 Songs JAZZ: Free Jazz, CLASSICAL: Contemporary Details: Ucross Journal is a collection of improvisations for solo piano by San Francisco-based composer Ernesto Diaz-Infante. The Ucross Journal is comprised of 25 short pieces, written one each day the composer was in residence on the Ucross Foundation Ranch. Each daily entry bears the composer's impressions of that particular day. The Ucross Improvisations are a series of five free improvisations, based on the journal material. Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He

presently lives with his girlfriend, filmmaker Marjorie Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque acoustic guitar strumming.

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