

Mp3 J. Steinkoler Quartet - The Road Home



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11 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Weird Jazz Details: The J. Steinkoler Quartet is a unique sounding ensemble, combining the highest quality musicianship with creative and engaging compositions. Playing mostly original pieces written by drummer Jeremy Steinkoler and saxophonist Jim Peterson, the group navigates through a wide range of feels and textures, bringing very evolved sensitivity and inspiration to bear on every tune. The band draws influences from eclectic sources, with nods to both jazz and rock legends, and plays a handful of creative arrangements of tunes by Abdullah Ibrahim, Pat Metheny, Bob Dylan, Neil Young, and Shawn Colvin, among others. Sometimes funky, sometimes swinging, sometimes moody and pensive, the Quartet delivers meaningful music with an intensity that can be felt throughout the audience. Having played together around the San Francisco Bay Area for several years, drummer Jeremy Steinkoler, saxophonist Jim Peterson, and guitarist Andre Bush have developed a highly intuitive feel for playing together. The newest member, bassist Sam Bevan, brings a refined spontaneity to his bass lines and a lyrical approach to his solos. Between the four players, there exists a mutual respect and musical understanding which imbues every performance with integrity and playfulness, qualities perceived by both the musicians and the audience. In 2001, The JSQ released its first full-length CD, The Road Home (Evander Music) to substantial critical acclaim. The album has been featured on radio stations across the country and in Europe, and continues to garner excellent reviews from the media. With the addition of Andre Bush on guitar and Sam Bevan on bass since the recording of the CD, the JSQ has continued to evolve, maturing into a well-seasoned group reaching new heights of collective improvisation and interaction. The JSQ is currently planning on

returning to the recording studio in 2004 to record a second CD reflecting the continued evolution of Jeremy's composing and collaboration with Andre, Jim, and Sam. I hope you enjoy listening to The Road Home. Please visit [jsteinkoler](#) for more information, reviews and updates. "Some great albums reach greatness through a uniformity of sound, like a sculpture chiseled from one block of marble; Kind of Blue leaps to mind. Other albums achieve their heights through eclectic variety, and while a number of attempts might be suggested, I'd like to propose Jeremy Steinkoler's The Road Home. Steinkoler displays a taste for the unusual and diverse on this eleven-track album. He's a technician on the traps, delivering savory licks for all occasions. The album launches with "The 8-Ball is Neutral," opening with a prominent bass line from Devin Hoff and splashes of color from Scott Foster on guitar. Jim Patterson lights up his alto sax and from there the group continues through a straight-ahead jazz piece with colorful solos served up by all involved. The next track, "Chill," comes across more like the ensemble bands of the 1970s and 1980s, a little cooler and more introspective than the opener. "Sunny Came Home" - yes, Shawn Colvin's folk-pop hit - is brilliantly covered without losing the essence of the original. Equally moving but less obvious covers are Abdullah Ibrahim's "Water from an Ancient Well" and Karla Bonoff's "Home," further proof of the far-flung influences drawn upon by this band....Every track brings a surprise and remains fresh after repeated listens. "Something for everyone" is a promise rarely kept and usually suggests mediocrity. Not so with The Road Home. (Jim Nelson, [allaboutjazz.com](#)) "According to the opening track of the new J. Steinkoler Quartet CD, The Road Home (Evander Music), "the 8-ball is neutral." Jeremy Steinkoler's drumming is anything but. The young percussionist doesn't draw attention to himself with overbearing flash. Yet time and again you find your ears drawn to the crisp rhythmic drive he imparts to every groove, from funk and New Orleans R & B to straight-ahead jazz, and to the deft accents he tics out on cymbals and skins." (Derk Richardson, San Francisco Bay Guardian) "A superb new CD. Leader Jeremy Steinkoler is a master trap drummer who applies the art of coordinated independence with aplomb to bop and postbop styles, as well as to New Orleans second-line parade beats.... A very swinging drummer who's mastered the art of coordinated independence." (Lee Hildebrand, East Bay Express)

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