

Mp3 Jeff Miller - Seesaw



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****ON SALE DURING THE MONTH OF DECEMBER**** "Miller isn't afraid to embrace and wield melody as a musical weapon. But instead of doing damage, the songs on Seesaw are infectious delights."

--Pittsburgh Tribune-Review 12 MP3 Songs POP: with Live-band Production, ROCK: Acoustic Details:

Miller's 'Seesaw' tips toward the pop side By Regis Behe PITTSBURGH TRIBUNE-REVIEW Friday, June

9, 2006 Jeff Miller is living proof that the real estate adage "location, location, location" can also be

applied to music. A couple of years ago the Upper St. Clair native moved to Nashville, the country music

capital, in order to further his career. But in the same way Miller never really fit into any scenes in

Pittsburgh, he's also an outsider in Tennessee. "To be honest, I actually avoid Nashville," says Miller, who

returns home this weekend for two shows to unveil his new CD, "Seesaw." Instead, Miller, a 2001 Berklee College of Music graduate, plays surrounding areas more amenable to his infectious brand of pop music.

"Seesaw" continues in the same vein of his first two albums, "Trying to Be Cool" and "Something

Different." While not exactly in tune with what's hip today, his music is timeless. Like other notable

purveyors of pop, such as Todd Rundgren, Badfinger or Ben Folds, Miller isn't afraid to embrace and

wield melody as a musical weapon. But instead of doing damage, the songs on "Seesaw" are infectious delights, from the Abbey Road-fueled "Scars" to the sunny-side sound of "Can't Take it With You" and its

contrasting lyrical sentiment. Miller even shows a new, heavier side in "The World is Out to Get You,"

arguably the album's best track. The songs are lush than his previous efforts, and Miller thinks that

comes from experience and his proximity to a talented pool of musicians. "Being in this environment has

at least allowed me to work with people who have a wide range of experiences," he says, adding that

"Seesaw" is his first true professional recording -- his previous efforts were done on his own. Miller used a

producer for the first time while recording "Seesaw," enlisting Matt Mangano, who has worked with John

Mayer. "It turned out to be a 50-50 thing," he says, noting that Mangano also played bass on some of the songs. "We definitely had our differences, and, in some cases I yielded to his point of view. In some cases, there were things that I felt too strongly about to change. ... That in itself brought a new dynamic to the music." ---- *end article Seesaw is Jeff Miller's third solo album. Check out the highlighted links (to the left) for his first two albums.

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