

Mp3 Marco Lo Russo - World Music



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Soundtrack for the TV World music with electronic and acoustic contaminations (accordion, voice, violin and more) 16 MP3 Songs in this album (49:02) ! Related styles: WORLD: World Fusion, EASY LISTENING: Exotica People who are interested in Yann Tiersen St. Germain Gotan Project should consider this download. Details: Marco Lo Russo marcolorusso.com Accordionist, composer, arranger, conductor and musicologist he is listed in the Italian Yearbook of Cinema 2007/2008 in the category of Best Musicians thanks to his compositions for RAI Television and Mediaset. Extremely eclectic, fond of mediterranean and contemporary sounds, he has collected great critic approvals also by Maestro Ennio Morricone. His musical interests go from classical repertory to argentine tango running through jazz contaminations. STUDIES Marco Lo Russo, born in 1977, got a top marks degree in Accordion at the G. Rossini Conservatoire in Pesaro and in Orchestration and Instrumentation for Band at G. B. Martini in Bologna where he has studied composition with Adriano Guarnieri and jazz and music improvisation with Paolo Birro, Tommaso Lama and Stefano Zenni. He has studied Jazz Improvisation Techniques at School of Jazz in Cesena (FC) and attended seminars during the festival of jazz Arceviajazz (An). After the apprenticeship of Accordion at G. Rossini of Pesaro, he attended the International specialization course of city of Stresa about classical and contemporary literature for accordion. He attended also the International course of conducting in Macerata. Apple Certified Pro, Logic in AATC LogicPro.it. In the conservatory of S. Cecilia in Rome he finished to study composing. He graduated in Arts and Philosophy at University of Bologna (DAMS Music) and the title of his thesis degree was Accordion: instrument of 900s. EXHIBITIONS All his successful performances took him to perform live as soloist at National Theatre of the Opera in Rome. He played also for the radios Radio Rai, Radio Vaticano, Blusat 2000, and the TV: Palcoscenico - Rai2, Italia Rai - Rai International, Stella Sky, 42.12 Mediterraneo d'Europa -

Sat2000, La Bibbia giorno e notte - Rai EDU e Rai1 He played also with: Orchestra and choir of Conservatory of Santa Cecilia in Rome, Orchestra Philharmonic of Rome, Orchestra Prealudium Ensemble of Latina, Rome International polyphonic Choir, Philharmonic Choir of Pesaro, Choir of Tolentino and he conducted the Orchestra Philharmonic of Parma. His live experiences include his participation to national and international festival of classic, contemporary and jazz music, such as: Oltre il contemporaneo in Bologna, Viva Bologna, Festival Pontino, Clusone Jazz, Rock in Rh, Festival di Ottoni G. Corsini, Cinema Ritrovato, Generazione X in Auditorium in Rome, European Youth School, Archipel Musique in Paris, Fte de la Francophonie, to name just a few. He played also in Albania, Canada, France, Greek and Switzerland. His performances include the collaboration with the composer Nicola Piovani for theatre (Concha Bonita Prize ETI 2005) and for composition of soundtracks. He has played with outstanding artists such as Joseph Alessi, Andrea Giuffredi, Ernesto Gordini, Iskra Menarini, Ichnos Quartet, Vittorio Parisi, Richy Pellegrino, Danilo Rea, Giorgio Rosciglione, Kuasar String Kuartett, Lele Veronesi, Luca Vignali. His performances also include the collaboration with: Banda Osiris, Vincenzo Cerami, Lilli Greco, Milo Manara, Nicola Piovani, Mariano Regillo, Lina Sastri and with the directors Ezio Alovisei, Alfredo Arias, Luca Manfredi and Joseph Rochlitz. COMPOSINGS He has composed for soloists, theatrical performances, live video performances, short films, and also played for radios (Blusat Vatican Radio), Radio Rai3 and for television Rai, Rai International, Sat2000 and Mediaset (Endemol) with original composings. His original compositions edited and published by Animando, Dimi, Rai Trade, Select have received appreciation by specialised musical revues (Amadeusonline All About Jazz, Bass professor, Double Bassist, Cadence, Jazz convention Italia, MusikBox, Suono, MusikBox).

RECORDINGS As leader, composer and arranger he published the CDs World music (Rai Trade Scogliera 2009), Ichnos (Poliedizioni 2008), Mediterranean Accordionlive (Nelson Records Rai Trade music publisher 2008), Mediterranean Accordion (Rai Trade 2006), Tarabuk (Velut Luna 2005), Marco Lo Russo and Friends (Patronage of Local Authority of Sermoneta, 1998). As sideman he has been involved in recording CDs of Fabio Lombardi, Sex in the City 2 (ConcertOne 2008), Nicoletta della Corte, Le Chic et le Charme (Nelson Records 2007), Nicola Piovani's compositions as Concha Bonita (Universo, 2005), Matilde (Rai Trade 2005), Scivola Via of Resto Mancias band (Parole e Musica 2003). AWARDS In 1997 he received the award Frederick II of Sweden for the success of his Canadian tour and two honour mentions, one as the Best graduated 2001 in Italy and the other during the International Music Trophy in

Paris. He also received Award Sonora 2007 for the best concert of arrangement of famous soundtracks in Italy. TEACHING Marco Lo Russo was a teacher at Workshop during the 8th edition of the International Festival Veneto Jazz in 2000. He is the manager of Faculty of Accordion at UM (Music University of Rome) and hes teaching at Masterclsses in the international music academy Vissi darte vissi damore in Rome. Marco Lo Russo plays Armando Bugaris and Roland instruments. Marco Lo Russo wears DAINO2.

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