

Mp3 Mark Scott Lamountain And The Blue Thunder Band - Blue Thunder Boogie



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Mark Scott LaMountains (Blue Thunder Boogie) is absolutely one of the most exiting blues records to come along in some time. Combining blues, with rock, with swing, with country and soul, it will keep you rock'n 1st note to last. Enjoy 10 MP3 Songs BLUES: Rockin' Blues, BLUES: Texas Style Details: Brand New Live Videos On Our Website bluesbabyrecords.com/ Originally from Boston Ma. and Now kicking back in Sacramento California Mark Scott LaMountain has been playing guitar and singing in pro touring bands since the mid 80's He has played not only across the USA, but also in Jamaica, Firenze Italy and Canada. Having toured relentlessly in the hard rock bands Rude Attitude and Dead River, he finds himself at real musical and songwriting peace with the band of his own name. Where he can write and sing about any topic that comes to mind, with a full 180 swing back to the blues. In this context he has now found the musical nirvana he always searched for and intends to stay deep in his blues style of music forever. But this is not rehashed blues. MSL and this band are redefining the blues for a new millennium. (Advance Reviews For (Pump Up This Party) And (Blue Thunder Boogie) From Garage Band.com) (Hot...and smokin'!) I get so tired of those IDIOTS out there that are sayin' that this type of track isn't "blues", mostly those from across the Atlantic who wouldn't know the "blues" if it hit 'em cross the head! This is got some of the best 5 and 7 note "blues" scales I've heard in a while! Where do these idiots think rock pop came from? This! and songs like it! Great job. I love the energy, vox, lyrics, mood, and flavour of this little BLUES-rock ditty. Way to go, now up the charts with ya! Reviewed by: Brotherhifi from Surrey, British Columbia, Canada (Rock Me Baby!!!) This song reminds me of early surf music. Thats ok because I like it. good piano,good guitar, good drums and good bass all playing like professionals who have been together for years. Each complimenting eachother in a way not too many

bands can. They play like a good mix of the best music recipes on the market. The whole band and song cooks along like not many can do. This song has an appeal to all that listen. Production and performance were more than adequate. Vocals are excellent and coming from a 40 year vocalist I know vocal styling and this guy has it. the band and the song and all components get an a+ Double C the Pickin Cotten band Cecil Cotten Reviewed by: cwc45ntx from Omaha, Texas Blew My Mind From the first guitar string plucked, I new I was going to love this song. Sounds like the Paladins! I like the vocals, finally a vocal effect that works well with the singers natural tone. I can hear the words clearly, and they are clever. The guitar tone is fat and heavy, wonder if the player is playing one of those fat jazz boxes? The performance really could not have been any better. Top notch and well done. Extra Credit: Male Vocals, Guitars, Production, Best Feel Good Track. Ok now ! This swings ! This is really cool !...From the opening bars I was hooked by the jazzy /blues swing feel..Good vocalist delivering a fine melody and set of lyrics.... High musicianship all round, great arrangement and guitar solo !....Really well done guys ! Reviewed by: Bassist55 from Wollongong, Nsw, Australia Intro hits hard and gets your attention The song and beat holds the intrest the intro got mix is very good Guitar is plum hot exelent tone. Kind of a rockabilly feeling I like the words Dark sound is Really moving. Extra Credit: Male Vocals, Guitars, Production, Lyrics, Beat, Mood, Most Rocking Track. - JAMYRICK Kremlin, Oklahoma November 28th, 2004 Rockabilly Lives! Very nicely executed rockabilly groove. The performance of the song is superb. Vocals are unique with easily understandable lyrics. Great guitar work and interesting leads. This is a very pro sounding band with a terrific song. Great job!! Extra Credit: Male Vocals, Guitars, Production. - SteveSL35 Mount Laurel, New Jersey November 4th, 2004 (Swing me baby) Good full sound. Kinda crossed between blues, swing and rockabilly. Hooked me in right away. Good tight shuffle beat. Song is produced well. Instruments sound good - all of them. Snare is poppy and crisp. Like the use of backing vocals throughout the track. Riff is a terrific hook and the words in the chorus repeat enough to cram it in your head for the afternoon. Excellent job on this! I liked it very much! Extra Credit: Production, Melody.

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