

Mp3 Mystic Bowie - Rebirth



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Grounded in reggae, but influenced by funk, soca, zydeco and more. 10 MP3 Songs WORLD: Reggae, URBAN/R&B: Funk Details: Mystic Bowie, hailing out of Negril, JA and his backing band, The Pallbearers, provide a very diverse listening experience. From blues inflected ska tunes like "I am the One" to classic straight one drop riddims in best jamaican style like "Tip Top Toe". Mystic Bowie easily mixes a lot of different styles to his everpresent reggae background, a fact that makes it very worthwhile and enjoyable to listen to this production. Bowie is by no means a newcomer in the reggae business. Being a frequent opening act for such jamaican greats like Toots and the Maytals or Burning Spear, it was just a matter of time before his productions got known to a wider audience outside of Jamaica and the USA. His backing band, The Pallbearers, headed by guitarist Nardi Boi hailing from New Orleans, plays a major part in the variety of music that provides the listening experience on this album. Coming from such diverse background as Jamaica, Barbados, the southern USA and the NY area, all the participants influences were sure to be integrated in the music of Mystic Bowie. In conclusion, this album should have something for everyone with a liking to jamaican/caribbean/southern usa music likings. Only thing missing right now for the complete Mystic Bowie experience would be the man himself on stage in a town near yours. -rebirth review by DubFX/claatReggae Dancehall e-zine-

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