

Mp3 Phantom Clem Morgan And Friends - Sailor On Liberty



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Folk blue's rock though I'm not into labels. 17 MP3 Songs BLUES: Rockin' Blues, FOLK: Folk Blues

Details: *The following bio's are on the contributing composers of the works in this collection: *Leo Fine, born 1926 U.S.A. Started his career in 1939 playing a wedding reception with his brother Elliot. Served in the Navy during WWII. He is a National Treasure and a long standing fixture in the Twin Cities music scene. He's performed with Nat King Cole, Tommy Dorsey, Ella Fitzgerald, Dizzy Gillespie, Duke Ellington, and Glenn Miller...he declined playing backup for an unknown guitar player from Tupelo, Mississippi; named Elvis Presley. Going on Eighty in August he is the most energetic musician I've ever known...Leo's mantra, "I miss one day of practice I know it, two days the orchestra knows it, three days the audience knows it!" It is this kind of work ethic I've tried to model myself after. *Sean Hanarahan, born 1945 Ireland. Started musical career with Rory Gallagher's band, THE FONTANAS, toured Ireland and England from 1964 to April of 1965. In May of '65' he joined the SONIC'S, and toured the New England states making local television appearances and playing the Budweiser Exhibition Stage at the Worlds Fair. He was with the SONIC'S until December of '65' when Uncle Sam drafted him though was an Irish citizen. Toured Vietnam from October '66' to his birthday October 27th, 1967. AWARDS: Purple Heart, Vietnam Campaign Medal, National Defense Medal. Army Radioman. In 1968, joined the band CREATIONS, toured from Boston down the eastern sea board ending in Miami. From 1969-1974, became a New York City street musician. 1974-1975, rhythm guitarist/music transcriptionist for John Lee Hooker(John Lee is the Godfather of Sean's first son.) 1975-1976, went back to being a street musician in Costa Rica and Mexico. From 1977-1979, hooked up with Molly Otis Sheer of Cable Wisconsin and developed, MOLLY THE HEYMAKERS. 1980-1981, played with various Chicago blues/rock bands. From

1981-1982 sent to V.A. Hospital, Minneapolis, Minnesota. While at the V.A., undergoing tests he organized OFF THE HOOK band playing the Metro area and the Minneapolis Jazz Ballet and Tap Company. 1984, organized the band, THE TASTE, which played in the Minneapolis Metro area until 1987 when finally diagnosed as having cancer caused by defoliants. First met Richard Zadworny at old V.A. Hospital where Richard pulled out his harmonica and started playing with the outdoor band Sean had organized, started writing music with the Zadworny Brothers in 1987. *Leo Holzer, born 1958 U.S.A. (I Richard Zadworny refer to him as the kid thats been following me around for over thirty years telling me, "your crazy and this song needs more work.") Leo is an accomplished composer/musician. *Adam Wexler, born 1956 U.S.A. Played with DIASPORA YESHIVA BAND, an international member band based in Israel from 1977-1981, toured Ireland, England, Europe, United States and Israel. Now bassist Reva L Sheva Adam is a master bassist and an accomplished composer/musician and Rock in Roll Star in Europe and Israel these days. *Steven Zadworny, born 1952 U.S.A. My first memories of my brother Steven, was watching him and my sister play their accordians on my father's television show (our father one of the original "New Jersey Harmonicats") in Austin, Minnesota. They never made a mistake though at times I could see how upset they were with each other--good old sibling rivalry. Steve is a master of any instrument he picks up, a perfectionist if I ever saw one. If I listed my musical influences he would be on top of the list. Military: March 1971 - March 1974; served in Korea February 1972 - April 1973. AWARDS: Korean Exeditionary Medal, National Defense Medal, Oakleaf Clusters. Radioman. *Richard Zadworny, born 1955 U.S.A. First gig summer of 1967 Papa Lester Polfus a.k.a. Les Paul replaced chromatic harmonicist for three weeks his regular man was ill. Started singing lead vocals and playing blues and chromatic harmonica with blues/jazz/rock bands 1968 - 1975. Out of the Minneapolis area with the DALGREN BROTHERS BLUES BAND, and BACK STREET CARNIVAL BAND. Played free concerts at Powderhorn Park, Minneapolis with CLEM MORGAN featuring Prince's future keyboardist Mathew Fink. Started writing music with departed Mark Hoban in 1968. After being turned down by the GRATEFUL DEAD in 1975, became an Operations Specialist Navy UDT/SEALS, December 1976 toured the Pacific Theater. Participated in the Phu Quoc Island rescue operations and covert operations in Laos and Cambodia. AWARDS: Cambodian/Laos Intervention Campaign Medal, Purple Heart, Mayaguez Rescue Operations Medal, National Defense Medal, Bronze Star. While in the service played service clubs with the SALT AND PEPPER BAND(Organized by the departed saxophonist Wade Weeks.) In the

spring of 1979 after playing an imprompted outdoor concert with Jerome Garcia and other local Bay area musicians at Berkeley Campus turned Jerry Garcia down to start a band (I intended to finish my service at the time he wanted to start a bluegrass type band, immediately, which eventually evolved into "Old and in the way".)While attached to the U.S.S. Coral Sea CV-43 home ported in Alameda I would play Chromatic and blues harmonica for Willie Dixon who would introduce me as "Sailor the reincarnation of Little Walter", I had done studio work and gigs for him in Chicago in the early "60's",he was my mentor and told me to write music about what I knew and from the heart and you could never go wrong. In 1980 Leo Holzer came out to Oakland, California where I was honorably discharged and told me to come home and write music for Clem Morgan. I never got to play music with my old roommate "Buzzy" William Charles Linhart but I do cite him for saving my life. The V.A. had given me a drug I was allergic to..."Buzzy" kept me from going into shock and induced vomiting.

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