

## Mp3 Rob Whitlock - Sketchin'



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An eclectic blend of Jazz fusion and blues, featuring Michael Brecker, Vinnie Colaiuta, Scott Henderson, Cliff Almond, Othello Molineaux and Anthony Jackson 7 MP3 Songs JAZZ: Jazz Fusion, BLUES: Jazzy Blues Details: Short Bio: Rob Whitlock, a naturally gifted musician finds himself equally comfortable writing, arranging and producing music, soloing spontaneously or comping supportively behind other soloists, making them sound even better themselves. It's easy to see that Rob enjoys playing and even more enjoys whom he's playing with. In the words of eleven time Grammy Award winner Michael Brecker, "It was a joy to be a part of the Rob Whitlock project. In addition to his being a fantastic player/composer, Rob has a knack for bringing out the best in the musicians with whom he plays. This was fun." Musicians with this balance of style and grace are not as easy to find as one might think. Finding expression through an artist with this combination of gifts is what truly makes music a language in it's own right, and Whitlock speaks it fluently. Rob has been playing the B-3 since age eight, when his father, a well respected jazz guitarist in Miami/Ft. Lauderdale encouraged him to do impromptu concerts in their family living room for professional musician friends. The young musician quickly learned how to make a living by gigging around the area on keyboards as well as bass. After having played with great musicians like Jaco Pastorius, Randy Bernsen, Othello Molineaux, Carl Fontana, Joe Williams, Bill Watrous and "The Peter Graves Big Band", as well as a host of unknown, but extremely talented New York transplants, Rob relocated to California at age 25. In California, Whitlock became involved with some gifted musicians and formed a band playing contemporary jazz by groups like "The Brecker Brothers", "Yellow Jackets" and performed songs by writers Victor Feldman, John Scofield and Don Grolnick, as well as their own originals. During that time Max Bennett of "Tom Scott and the LA Express" asked Rob to join his originals band, of which he is currently still a member. Not long after, he began

touring with "The Jazz Crusaders" through the US and Europe. With AJ Croce, while playing B-3 he toured Scandinavia, as well as many other destinations with the Dazz Band and Fattburger for festivals and concerts. Rob has been on anywhere from Kathie Lee Gifford and Rita Coolidge, to Fattburger, Pat Kelley, Wayne Johnson and Max Bennett albums, ranging from pop to the many jazz genres. He has also been on recordings with legendary musicians like Vinnie Colaiuta, John Guerin, Joe Sample, Russell Ferante, Tom Scott, Warren Wiebie, Anthony Jackson and including greats Jeff Lorber, Will Lee, Bill Berg, Jimmy Johnson, Greg Bissonette, and Othello Molineaux. Concert and club appearances include; Eddie Harris, Abe Laboriel, Jaco Pastorius, Joe Williams, Joe Sample, The Dazz Band, Bobby Shew, and Wayne Johnson. Television appearances include "Austin City Limits", "Sound FX" on Fox, "The Wayne Brady Show", Katie Lee Gifford's most recent TV concert, "Gentle Grace", and others. After having completed two new cds for himself ( "Sketchin" and "Sketchin' 2" ), as well as two for his wife, vocalist Amber Whitlock ( "The Colours of Life" and "The Circle" ), Rob is making plans to perform the new works in venues in the states and abroad. The musicians of choice for these projects were the incomparable Vinnie Colaiuta, Anthony Jackson, Scott Henderson, Cliff Almond, Pat Kelley and the amazing Michael Brecker. Also featured are old friends, Othello Molineaux, Wayne Johnson, Brian Price, his former college instructor, John Georgini, as well as Rob's father, Bob Whitlock on guitar and pedal steel. The horn section was comprised of three of Rob's favorites, Wayne Bergeron, Andy Martin great buddy John Rekevics. Rob's new solo cd "Sketchin" includes only a few of the talented artists he has come to know over the years, and includes original songs that he has written over the span of two decades. It has been above all, a labor of love; Love of music, of fellow musicians and their gifts, and of the enthusiast for whom he is happy to present this work, the jewel of his labor.

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