

## Mp3 Said El Artist - Belly Dancers Drummer



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Belly Dance instrumental with some chrous vocals. 9 MP3 Songs WORLD: Middle East Details: Said el artist: the belly dancers drummer a cd review by Nina Costanza Tired of "bopping" around to those songs with that redundant disco beat while you"entertain?" With the increasing difficulty in finding apropiate music, it is pleasanty suprising to discover music designed for the serious dancer. Produced by Emire Sounds in Cairo, Said el Artist's CD, the Belly Dancers Drummer presents nine pieces of classically arranged and rhythmically challenging Egyptian music. Devoid of the typically simplistic pop infusions, these pieces deliver a "pure" Egyptian sensibility with an acoustic feel. Compositions by Mohamad Ousfour are refreshingly classic in sound and include that subtlety in nuance often missing from the prevailing repertoire of Middle Eastern recordings. The belly dancers Drummer gives the professional dancer the opportunity once more to be introspective as well as festive. Indigenous sounds (song lyric by Hassan Abou Ousman) alternate with symphonic instrumentation provided by a complete string section and featured artists, Samy el Babl's haunting trumpet and Samir Sourour's lyrical saxophone. The fullness of the orchestral Arabic consonance interplays with more harmonically lean, but melodically vibrant, taksim segemts of the mizmzar and other solo instrumentation . The most impressive element of this CD is the outstanding percussive arrangement. With his traditional tabla expertise,fine rhythmic ear, and delicate -but-dynamic touch, Said el Artist,(tabla, riq and frame drum) is undoubetedly a fine virtuoso. The percussion constitute a dominant feature throughout all the compositions which obviously is fundamental for dancers and adds an earthy intensity to all the pieces. In addition to the highly sophisticated arrangements by Ibrahim el Radio, the musical production (Ray Rashid as Executive Producer) itself is excellent; the musical lines aare superbly balanced. The range of genres from the more familiar sounding, "authentic" "Ya Ma Dalilouki" and "Music Hani" to the classic "Music Al Asfour" to Said

el Artist's experimental tabla "Said Solo" makes the Cd just as engaging for listening. All the instruments are ascoustical and drums made of Clay and wood instead of the metal tablas and frame drums of today..

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