

Mp3 The Montana Mandolin Society - Dance Of The Sandhill



[DOWNLOAD HERE](#)

Characterized by "The Montana Sound", The Montana Mandolin Society presents an eclectic blend of incredible tunes; some old, some new, all enjoyable. 13 MP3 Songs FOLK: Modern Folk, EASY LISTENING: Mature Show all album songs: Dance of the Sandhill Songs Details: DANCE OF THE SANDHILL is a musical metaphor honoring the inspiring mating ritual of The Sandhill Crane. In Japan, cranes symbolize longevity. Many folktales talk of cranes living a thousand years. They are known to have endured on this planet for millions of years. The curious musical motion of Sandhills affect our own human survival in intriguing ways. Consider the relationship of the cranes dancing of on the cover image...(take out yet) at second glance we observe the relationship of two continents juxtaposed in the clouds. One vision of The Montana Mandolins has always been to play music around the world, for music has no boundaries - neither do the cranes. This CD celebrates dance in its infinite living forms. We see ourselves in these works of nature and discover the hidden language of the soul; the dance of human life. There is a dance in every one of these songs, an interplay between the instruments and their tones within each moment of the music. Sometimes thoughtful and reflective, sometimes playful, there is always a dance. If our music makes you smile, cry or tap your foot.....we know weve done our job. the fourth CD produced by The Montana Mandolin Society an internationally recognized touring mandolin orchestra known for its unique sound, The Montana Sound. The Society tours regularly and has been featured through NPR, The Kennedy Center, and a 2004 Grammy Nomination for their MOSAIC CD. The Cover Dancing Cranes Limited Edition Print by Monte Dolack A native of Montana, Monte Dolack grew up surrounded by the same sweeping vistas and big sky that inspired Charlie Russell. A love of the natural world combined with his exuberant curiosity and travel shapes the content of Monte's imagery. This

original artwork was commissioned by Maureen and Mike Mansfield in 1995 for the Landscapes and Communities in Asia and the Pacific Northwest Symposium. Monte Dolack Gallery Salmon River Run Penned by Mandolinist Kevin Fabozzi after a whitewater rafting trip down the Salmon River in Idaho. Mary Anne Composed by Craig Hall for his beloved for their wedding day. He has arranged it here for the Society to play. Dance of the Sandhill Inspired by our tour of Japan in 2002 and the actual witness of the Sandhill Crane's dance-alive and well in Duck Creek, MT.. Composed by Dennis White on the 5 string banjo and arranged for the Society by Walter Carter and Dennis White. Moonlight Morning Another composition by Dennis while driving home from a show in Northern Montana. He saw the largest full moon he had ever seen while the morning sunrise was at his back. A very surreal experience that few have ever experienced. Icarus This Ralph Towner classic arranged for the Society by multi-instrumentalist Dennis Hunt. Ladies of Scatwell A lovely waltz composed by David Wilkie for the MacLeod family who live at Scatwell House at Easter Ross. The solos are by cellist Kyle Brenner and violinist Sara Williams. Sweet Georgia Brown This is one of those tunes that we've been playing for years in our live show. We decided to record this after numerous requests for that "basketball song". My Funny Valentine This jazz standard is played wonderfully by the Societys Jazz quintet. It features the mandola playing of Dennis Hunt and the guitar virtuosity of Craig Hall. Blake's March This Norman Blake piece was the inspiration for our interest in multiple mandolins dating back to the 70s. It features the entire mandolin family of instruments; mandolin, mandola, mandocello, octave mandolin as well as guitar,cello, and bass. Simple Gifts This old Shaker tune features the playing of two hammer dulcimer players that we are honored to have in the Montana Mandolin Society, Lindsay Turnquist, and Dennis Hunt. El Cumbanchero Kevin Fabozzi's mandola playing is highlighted in this rousing Cuban piece. Youll hear a versatile rhythm section with the many mandolin voices of the group. Gimme a Holler This is one of those kind of tunes that we have warmed up with or jammed with before a show. The simple Bill Frisell melody lends itself wonderfully to improvisation. Montana's Farewell Tommy Jarrell, the legendary Appalachian musician use to say that "you don't really feel the tune unless you play it for a long time". This piece has to be the music of the fife and drum played by soldiers on their way into battle. Mando Boogie It's a known fact that Bill Monroe was influenced by the fiddle music of his Uncle Pendleton Vandiver and the guitar playing of Black Blues singer Arnold Schultz. This is what we imagine it might have sounded like. MUSICIANS list Dennis White - mandolin, banjo, guitar Lindsay Turnquist - hammer dulcimer,octave mandolin Dennis

Hunt - mandola, mandocello, octave mandolin, hammer dulcimer Kevin Fabozzi - mandolin, mandola Ron Crete - mandolin John Piccolo - mandola, bass Kyle Brenner - cello Sara Williams - violin Jeff Ashear - Classical Guitar Craig Hall - Guitar, bass Mike Gillan - Percussion Adam Greenberg - Percussion Recorded at The MIX PIT-Bozeman, MT Produced by Dennis White and The Montana Mandolin Society Engineered by Jeremiah Slovarp Mastered by David Glasser at AIRSHOW-Boulder, CO Management and liner notes by Lori Brockway Package Design by Scott Johnson at SPUTNIK DESIGN Crane Photos by Ron Crete Mandolin Photo by Michael Blessing

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)