Mp3 Antonis Hatzinikolaou - Debut Series



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Classical Guitar Music 16 MP3 Songs in this album (63:30) ! Related styles: CLASSICAL: Bach, CLASSICAL: Sonata People who are interested in Julian Bream David Russell Manuel Barrueco should consider this download. Details: Comprising a recital programme of four major classical works spanning the past four centuries, Antonis Hatzinikolaous debut recording represents the culmination of an impressive classical music education involving some of the worlds finest institutions and performers. Antonis higher education began at the Conservatory of East Attica in Athens where he studied Music Performance and Classical Harmony. Having received First Class Honours and Distinction for both degrees, he gained a full scholarship to study with Alexandra Christodimou at the Philippos Nakas Conservatory where he was awarded by a unanimous jury First Prize Honours and Distinction for the Guitar Soloist Diploma. In 2004 Antonis joined Londons Royal Academy of Music where he began his Postgraduate Diploma in Guitar Performance with Michael Lewin, Timothy Walker and John Mills. During this course Antonis became increasingly interested in performance research and ultimately graduated with a Masters of Music degree, having completed a concert project exploring John Dowlands depiction of melancholy in reference to Benjamin Brittens Nocturnal. In addition to achieving a Distinction for his Masters degree, Antonis was further awarded the Reginald Thatcher Award for General Excellence and, notably, the honorary DipRAM the highest performance award conferred by the Royal Academy of Music. During his formative years, Antonis performance style has been influenced by a number of well known musicians. With his great interest in contemporary music, Antonis has worked with composers such as Sir Peter Maxwell Davies, Sir Richard Rodney Bennett, Nicholas Maw, Bayan Northcott, Stephen Dodgson and Evis Sammoutis. Moreover, he has attended masterclasses with many of the worlds leading guitarists including John Williams, David Russell, Manuel Barrueco, Fabio Zanon, Aniello

Desiderio, Roland Dyens, Jonathan Leathwood and Edoardo Catemario. In his professional career, Antonis has already experienced notable success. He has received distinctions in numerous international guitar competitions and festivals, including the Patras National Guitar Festival Competition (Greece, 2001), the International Koblenz Guitar Competition Hubert Kppel (Germany, 2004), the Ivor Mairants International Guitar Award (UK, 2005) and the prestigious Julian Bream Prize (UK, 2006) adjudicated by Julian Bream himself. Antonis professional engagements have taken him to Italy, Greece, Spain and the UK and have included performances with the Kensington Symphony Orchestra and with Grammy-winning violinist Peter Sheppard Skrved in the 2006 Paganini Festival in London. Recently, Antonis was awarded the 2007 Park Lane Group Young Artist Award and subsequently made his Purcell Room debut (Londons Queen Elizabeth Hall) in 2008 and also performed in St. Martin-in-the-fields in 2009. Apart from his solo playing, Antonis is an accomplished chamber musician and is a member of the Fugata Quintet that specializes in the performance of Nuevo Tango repertoire. 2009 sees the release of Antonis debut CD under the Draft Records label and of NMCs Songbook CD box set of 20th Anniversary Concerts at Kings Place(London), where Antonis appears with other artists.

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