

# Mp3 Bernard Reeb - Calligraphy



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Melodic ambient music with acoustic and electric guitars on an electronic sounds background. Cool and aerial, soft rhythms and nice ambiances. 8 MP3 Songs NEW AGE: Ambient, ELECTRONIC: Chill out

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1. Les miroirs de Tuzun A charmfull contrast between a deep and repetitive sequence and a light theme, simple but efficient. The classical guitar brings in the central part a very sensitive look to this piece based on electronic sounds. (4.06)

2. Believe A highly and recurring melody is declined in subtle variations thanks to dialogue between electric and acoustic guitars. There are alternations between painful and elegiac sonorities, like our contrasted world. (4.46)

3. Cloud dance This aerial and dancing piece offers quiet dialogues to the acoustic and electric guitars : a tribute to the imaginary dances our dreams. (3.26)

4. Touch the moon This generous piece develops a free tone in a long almost impromptu electric guitar solo, ideal to escape from the daily materiality. (4.45)

5. Light pulse An exotic and complex rythm to be use as a bed for our couple of guitars which we know now the personality. Luminous pulsations such crystalline droplets of dew foliages for a positive music which invite you to a travel. (5.19)

6. Blue dream In ocean floor, the sky light of sring, or the infinte depth of our intimate dreams, this music awakes interior images impressed of nostalgia. The complicity between the guitars is particulary tended, and the synthetic strings contribute to the impression of mystery. (2.46)

7. Les saisons d'Helliconia This are multiple seasons they are connected in a succession of themes. Each part is a new world, in a perpetual mobility combining moments of strong tensions and relax atmospheres, hoarse and mineral or contrary soft and sensual sonorities, fugitive and evanescent parts. Discover this interesting long piece again and again. (15.27)

8. Vert meraude A retained and sensitive epilogue, interpreted with only an acoustic guitar, for a carefull landing after this musical trip and an invitation to starting it again immediatly. (3.12)

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