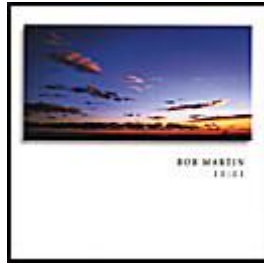


## Mp3 Bob Martin - 11:11



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Ambient, acoustic guitar and percussion music. Great for zoning out to. Relaxing and exhilarating guitar music. 6 MP3 Songs NEW AGE: Ambient, NEW AGE: Healing Details: NOTE: This is a different Bob Martin from the fellow offering Working Man, Next To Nothing and The River Turns The Wheel. Bob Martin Fans of the seminal 1980s band Personal Effects will recognize Bob Martin as the guitarist and one of its founding members. Based in Rochester, NY, Personal Effects had regional and national success in the club scene and on college radio. They released half a dozen records and earned rave reviews from the underground and mainstream press alike. Though Personal Effects disbanded at the end of the 80s, former members Paul Dodd, Peggi Fournier and Bob Martin have formed, together with bassist Ken Frank, Margaret Explosion. They play ambient, other-worldly jazz in the form of completely improvised compositions, and have released several albums including Skyhigh, their most recent. In addition to endeavors with his band, Bob continues to write and produce guitar-based music for performance and recordings, films and special projects. 11:11, his first solo release, has enjoyed success with those involved in the healing arts, including massage therapists, acupuncturists, chiropractors and yoga instructors. From City Newspaper, Rochester, NY, December 2006: " ...Martin's lush wash of six-stringed layers that suggest a big, big sky...And when Martin solos, extant melodies sometime bubble to the surface. It's like faces in the sky; you stare at clouds long enough you're bound to see someone you know." Frank DeBlase If you like the music of Bill Frisell, Kenny Wheeler, Paul Motian, Eberhard Weber, etc, check Bob Martin out. 11:11 There's no music that's easier to get lost in or drift away on than these extended acoustic excursions. From the first song, you'll be transported to places that will leave your hectic world behind. TREEFROG begins the album by placing you in a rain forest. The song unfolds very slowly to ease you into a state of total relaxation. KITE picks things up slightly and is evocative of a

kite dancing on the wind. ELEVEN ELEVEN is an 18 minute meditative tone poem that builds in density over the length of the song. STEVE'S WEB, a 16 second song, transitions you from the depth of Eleven Eleven to the somewhat jaunty Dec. 31. It was written as an intro to the web site of a friend who builds guitars, Steve Andersen. DEC 31 keeps the pace up a little with a percussive stroll through an arid climate. 4 AM is named for the very quiet time it was written. With a slightly different arrangement, this song also appears on Margaret Explosion's Skyhigh.

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