

Mp3 Brandywine Baroque - Oh! The Sweet Delights Of Love



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Music of the 17th- and 18th-centuries performed on period instruments. 17 MP3 Songs CLASSICAL:
Traditional Details: A collection of songs and instrumental music by Henry Purcell, Thomas Chilcot and Johann Christian Bach representative of theatre music in Restoration England. Charles II was fond of a very merry play, and comedy became fashionable. The life of the time brilliant, but corrupt and cynical provided satire for the theatre. The loose morals shown on stage reflected the world centered in Whitehall, including a motley group of fops, gallants, libertines, coquettes, and courtesans. Men and women came to see themselves mirrored in life, to laugh at their follies, and applaud their frailties. Julianne Baird, soprano Laura Heimes, soprano Tony Boutt, tenor Karen Flint, director harpsichord Eileen Grycky, flute Elizabeth Field, violin Martin Davids, violin Douglas Mcnames, cello Deborah Fox, theorbo, guitar archlute

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