

Mp3 Com.pulsion - Made In China



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Com.pulsion is a Spain based electronic band. It's three members just released their second studio work Made in China, 12 tracks of electronic and guitars where they overcome their first release, with a more mature style and a higher technical level. 12 MP3 Songs in this album (61:22) ! Related styles: ELECTRONIC: Synthpop, ROCK: Adult Alternative Pop/Rock People who are interested in Depeche Mode Mesh should consider this download. Details: The Spanish trio composed by Luis Alcazar, Juanju Rodriguez and Miguel Lacal strikes back with a new surprising album, Made in China, 13 tracks where they assemble best synthpop and guitars in a unique sound wich identifies them. There's not only electro sounds, but a singular attitude that take a shape into memorable tracks difficult to forget. If the first album Machines was a futuristic one, here is a more melodic, less rhythmic release, defining a mature, developed sound. You can like it or not, but you'll find out something different for sure. Tracks like King of shadows (wich opens the album), Time will take you or Stop, punching basses and kicks, resonating synths and very processed vocals, tracks that remind the roughest side of electronic music. Hypnotic sound on So fine or Red (with it's vocoders round and round) that mix kind of uplifting rhythms and experimental flickers. Head in the clouds or Still I feel seems to take charge of the release's most commercial or easy listening side. Nice choruses and verses, soft synths and recognisable beats; anyway, this is Com.pulsion, so they always hide a wink to surprise the audience on these tracks. Maybe the less identifiable piece is Filthy, a dark guitar song joining very electronic beats and sadomasochist lyrics, you can dance it but you hardly can, revealing anxiety, sin and finally surrender. Maybe the most brilliant contribution of guitar player Miguel Duarte. Then, we find songs like Dragged and defeated, Silk skin or I saw you, with most emotional words inside, beautiful melodies, mid tempo beats. I saw you ends up the album with a progressive developement of sounds and feelings. A broken guitar, and then...the

end. Or maybe not, because the counter keeps going .. the last track...To resume, the band has surpassed the insecurities of their first release with this second one. A well assembled set of songs, a polished production, a high quality artwork. A longlife music piece to be enjoyed over and over again. Special mention to the fact that this is a double CD, with a CD2 including 9 remixes by the hands of Spanish electronic scene like Ziclope+Scud Hero, Debod, Computah, Sonorama or Faz, and other artist like Compute (Sweden), Arkade, Candorboy or Zhyn.

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