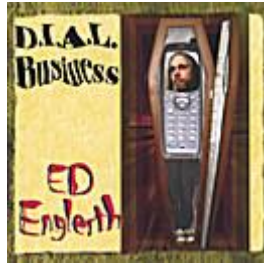


Mp3 Ed Englerth - D.i.a.l. Business



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""Moody Intelligent Folk Jazz Blues" - Masterful guitar playing and lyrical depth, a rare combination. 19 MP3 Songs FOLK: Modern Folk, JAZZ: World Fusion Details: Ed Englerth is an artist in the true sense. He has many years experience in music. He has written thousands of songs and has seen some success in his writing by having a few groups record and perform his songs. Ed is a pioneer in the Folk, Rock and Hard Rock scene playing in 70's bands such as Aslan and Earthen Vessel. Today though Ed's style is a mix of folk, blues, jazz and experimental music. His compositions could easily be filed under thinking man's music. Intelligent song crafting is his strongest quality. Like modern day folk artists, he covers issues of faith, social justice, love lost love found as well as songs dealing with struggles of life. His music is moody and intelligent whose lyrical depth flows beneath the surface of simplistic rhetoric. ED Englerth has played music with a lot of different people in many situations. Some of these are: Ray White (Frank Zappa), Kenny Meeks (Sixpence None The Richer), Joe English (Wings), Robin Robbins (Bob Seger), John Lawry (Petra), Jan Krist, Ben Brown, Jim Cole, Aracely, Scott Roley, Dave Perkins, Donny Hartman, Xalt, Armada, Linear Action Band, Harvey Jet, Aslan, and Earthen Vessel. He is the founding member and songwriter for the band LAB. As a solo artist ED has several recorded projects. The latest CD is called, "D.I.A.L. Business". ED recently released an all instrumental jazz CD called, "The ED Englerth Jazz Quartet." Other singer/songwriter/guitarist CDs include, "Anything But Hope," "Live at the State Grounds Coffeehouse," "Little Bit Of Me Everywhere," "Rational?," and "PINGO." For further info contact BlueSideDownStudios.com What People Are Sayin' All Music Guide (AMG) - USA: "Masterful guitar playing" The Activist - USA: Wow!... needs to be put on a label." Wonderful World of Music - USA: "Real rockin' tracks and also ballads of top quality." Phantom Toolbooth - USA: "will hold your attention from beginning to end." A THEIF IN THE NIGHT - USA: "mix of pop and folk and college... the lyrics are

wonderful." William Backus - USA: "I have enjoyed listening to it several times and have played it for my friends..." Shake, Rattle, Folk, Jazz, Blues, and More..... SHAKE . . . Disturbing the warp and woof, shattering the serene, unnerving the unresponsive, rhythms that make you sweat. RATTLE . . . What awakens one from dreams, from that place of comfortable complacency? From the distillation of life in this world come the images from ED. FOLK . . . Music that verbalizes attitudes and dimensions. Acoustic, it carries the energy from the power of the song rather than the power of the amplifier. JAZZ . . . Freedom to express from the long lineage of the soul. BLUES. . . . Refuses to ignore hardship in this life and our response to it. More . . . unconfined and never ending.

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