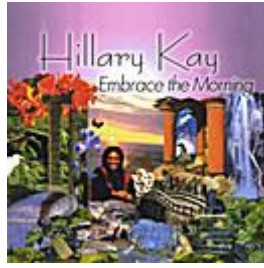


Mp3 Hillary Kay - Embrace The Morning



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A dynamic combination of reggae, folk and blues that deeply touches and moves the compassionate heart to rock steady. 9 MP3 Songs FOLK: Power-folk, FOLK: Political Details: EMBRACE THE MORNING, 1999 Stone Tiger Records Hillary Kay's EMBRACE THE MORNING is a CD ringing out in hope that brings together political issues, family issues and the stories of life that keep us united. Hillary's voice carries a mesmerizing passion and strength, backed by mandolin, keyboard, guitar and violin solos that are not to be missed. Be sure to hear the final cut MARRIAGE PRAYER, which urges you to fight for your true self and follow your dreams. EMBRACE THE MORNING is a dynamic combination of reggae, folk and blues that deeply touches and moves the compassionate heart to rock steady. BIO Hillary Kay's roots are buried deep in the black musical tradition. Joe "King" Oliver is her great uncle and classical composer Ulysses Kay is her father. Hillary grew up on the hip of her Civil Rights Activist mother Barbara Kay, who marched side by side with Dr. King, was arrested as a Freedom Rider and imprisoned in Mississippi's Parchman Penitentiary in the fight for voting rights and racial equality. It was the freedom songs that fueled the spirits of the Freedom Riders through their trials in the jails, and this same spirit lives on in Hillary's voice and music. Hillary has performed nationally for twenty-five years, opening for such greats as Ani Difrancio, Taj Mahal, Judy Mowatt and she has performed with top ten recording artist Sophie B. Hawkins and blues great Corey Harris. Hillary was an original member of the Shapeshifters recording and touring band with Ubaka Hill and she performed on the first two CD's SHAPESHIFTER and SPIRAL DANCE. Hillary was a guest artist on Lucie Blue Tremblay's 1998 live concert CD I'M READY. Hillary was also a five year member of the Brooklyn based ten piece activist band The Human Condition. Hillary drew from her years working in the clubs of New York's East and West Village, to release an acoustic CD entitled EMBRACE THE MORNING, available online at CD BABY. Hillary also worked

playing guitar and bass in various reggae bands in Brooklyn, New York. Then, inspired by the music of Son House, Howlin' Wolf, Charlie Patton, Big Momma Thornton and Robert Johnson, Hillary acquired a resonator guitar and embarked on a trip into the deep blues. She is still on what has become a life journey. Hillary joined forces with Harp great Kate Freeman to form the blues duo WILDSANG, performing songs chock full of almost all the sweat, grit, tragedy, bare truth, desperation, deep love and sacrifice you can squeeze out of the blues. You can hear WILDSANG's music at CD BABY, or at WILDSANG.com.

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