Mp3 Judy Wright - Folk: Modern Folk



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Roots country, timeless and tasty. 14 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Show all album songs: Judy Wright Songs Details: JUDY WRIGHT. VOCALIST. SONGWRITER. GUITARIST. Because Nashville is a magnet for the worlds best musical talent, the town has also given rise to the worlds toughest and hardest-to-impress audiences But Judy Wright has been impressing them for more than a dozen years. During that time, she has perfected her vocal style in every venue from Opryland Hotels cozy country stages to the big band shell at Centennial Park to the hip jazz cafes of Lower Broadway. Like all really gifted entertainers, Wright possesses a musical vocabulary that is too varied to fit any one label. The Allerton, Illinois, native showcases her wide-ranging and engaging versatility in her first album, Kiss Me A Lot, on Starbaby Records. Wright wrote or co-wrote every song in the new collection. And, like the take-charge person that she is, Wright produced it as well. Ive been wanting to record something of real quality for a long time, she says, Ive been writing for 20 years. Music has been Wrights obsession for as long as she can remember. She was just three years old when she gave her first public performance (at the local United Methodist church). And she was 12 when she joined her familys gospel group, the Wright Messengers. As a teenager, she formed Judy Wright and the Midnight Angels and toured throughout Illinois. Wright recalls her childhood as idyllic and often revisits it in her songs. I grew up in a town where I was in every house, she says, I knew everybody. That creates a different kind of girl. I had an excellent youth, an excellent upbringing. Its really helped me with my songwriting. It brought out the spirituality and the depth thats in me. While still in Illinois, she performed country music at many of the regional opry houses. This gave her the opportunity to sing with Mickey Gilley and to open shows for such stars as Louise Mandrell and Tammy Wynette. Given her musical leanings, it was inevitable that she would eventually move to Nashville. Here she studied voice at

Vanderbilts Blair School of music, appeared on local television shows and worked both as a soloist and as a lead singer for various bands. Along the way, some of the biggest names in the business liked what they heard in her voice and offered aid. Ralph Emery booked her on his popular early morning TV show. Hank Snow put her on the Grand Ole Opry Gospel program. Even the great Chet Atkins weighed in on her behalf. I was playing out at the Opryland Hotel -- six hours a night, Wright says, back when they were doing the Nashville Now show from the [nearby] Stagedoor Lounge. I saw [Chet Atkins] out in the lobby and went over and introduced myself. He invited me to his office. We became friends, and he taught me how to finger-pick the guitar. I hung out with him a while. It was an experience. Later Wright signed on as the lead singer for the band Solid Jackson. It had a 1940s sound, she says. I did things like Cant Help Lovin That Man Of Mine, Dont Get Around Much Anymore, Funny Valentine, Makin Whoopee and all those old tunes. She soloed on various stages at the Opryland Hotel for two or three years, where she dutifully performed the current pop country hits and took requests from the crowds. I knew a ton of songs back then, she says. And I still do.

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