

## Mp3 Lo-boy - The Re-mix



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R&B Pop Crossover 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Pop Show all album songs: The Re-Mix Songs Details: Lo-Boy lo-boy introduces you to this exciting, unique and unpredictable musical group with lots of pictures, info, new music, ringtones, wallpapers official logo wear. The music is a high energy blend of new old school r b, rock hip-hop. Edgy sweet layered melody and rhythm. Dont make a bad judgement call dismiss this group as just another wanna be. There's a lot that's surprising original. The music is tight and the lyrics are clever and the vocals are memorable. Good songs, great performances and an awesome live show with fantastic guest singers, models and dancers. More than enough to satisfy your need for a next big compulsion. The big buzz is all about the much anticipated release of "The Re-Mix" featuring some amazing new tracks with a whole new flavor and 2 killer re-mixes. A good solid record. This is Lo-Boy's swan song debut. Available online and in stores now + geared for the mainstream / indie market, the record industry is in the 4th quarter now Lo-Boy is really looking forward to kickin it in high gear with fantastic January08 promotions for "The Re-Mix" official release, media events and appearances. The first of Lo-Boy's dualing keyboardists is x-Geffen / x-Combat Records singer-songwriter Alvin "Abbey" Brazley, singer-songwriter producer and head of Lo-Boy music publishing recording studios Maui. A gifted vocalist, ASCAP publisher, NARAS voting member and a unique influence in today's music scene. An accomplished pianist and vocal coach, Lo-Boy's flaxen haired Karyn Lyn Sarring (also a Chicago native) partners with Abbey, performing, writing and singing. Serving up the wall of sound Lo-Boy generates. "Finally almost everything is becoming crossover." Mixing many musical influences with today's sound and pop culture is catching on. We've waited all our lives for the world's music to grow together. Like styles and cultures have in many ways. It's really amazing sharing so many differences and similarities". The record business is a very different animal now as it

should be. TRL is the American Bandstand of 2007. Independents are everything now, as say Jerry lee Lewis or Sam Cooke were then. Digital delivery is the future of the entertainment business. Lo-Boy music fits many a playlist or soundtrack. A Gigantic list of distributors online in retail stores is growing exponentially. Available through the following: CDbaby, Myspace, MusicNet, Apple iTunes, Rhapsody, Interia, MusicIsHere, Sony Connect, BuyMusic, GroupieTunes, Muze, GreatIndieMusic, Puretracks, MP3-Extension, Napster, PassAlong, PayPlay, Sonific, Goldmic, Daiki, RuleRadio, USEN Bitmunk, Nexhit, Inprodicon, Destra, PlayIndies, Soul101, Tradebit, IslandBeats, MP3tunes, Zune, MusicNow, Nareos, AudioLunchbox, WrapFactory, Liquid Digital Media, Chondo, Snocap, ZuKool, Intent Media Works, Starzik, rVibe, Virgin Megastores, Bestbuy, Borders, Barnes and Noble, Circuit City, Amazon, Requests Music, CD Universe, Sam Goody, CD Now, Sonic net, MusicNet, Interia, MusicIsHere, 3Guppies, Arvato, Bitmunk, BuyMusic, Charity Tunes, suite503music, Chondo, Destra, DigitalKiosk, Emusic, HearMusic, Interia, LoudEye, Choice Records, TastyAudio (1776), Mouzika, MP3tunes, MSN Music, MusicMatch, MyKidsTunes, NextRadio, Nifty, NTT, PassAlong, PlayIndies, Puretracks, QTRnote, Ruckus, RuleRadio, Sonific, Theta Music TreeTunes, USEN Corporation, Verizon V CAST, Voeveo, Wippit, YooPeDoo, Audiolunchbox, DigiPie, Flip, Source, Intent Media Works, iSound, Nareos, PeerImpact, Many more worldwide coming soon. Sorry if we forgot anyone. Love ya for that. Tags: pop

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