

## Mp3 Mike Zabaroff - Low Fidelity



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This is the second album following hot on the heels of 'Calico Tears'. Power-pop meets rock'n'roll with a few detours down jazz avenue. If you like great songs played with passion then this is worth a listen to. 22 MP3 Songs POP: Power Pop, ROCK: Classic Rock Details: LOW FIDELITY Why Low Fidelity? Because that really is what it is. Its a small sound, recorded on a no-to-low budget, but in a strange way a far more intimate sound than Ive found I get from studios Ive recorded at. I could have done without the hiss of course but thats another reason why its called Low Fidelity. All of the Foden sessions were done in a day. Jez had never heard the songs before (apart from Tired Of Waiting Pea-Not-Pie). I would arrive with an arrangement which we would quickly work on and record and mix down that same day. Sometimes there were two songs recorded that day. This was not ideal of course just the restraints of time and money. I wanted to get these songs out and get across the point that just because you cant afford studio time or maybe not afford a portastudio or maybe not have musicians to play with it doesnt matter as long as youve got your songs. Record them into a cassette recorder if you have to. The song is KING. There are different styles here. Put Waterloo Bridge next to Ma Femme Fatale next to Stranger Blues and so on and youll probably agree. But I feel theres a link holding it all together and I also feel that there are some of my strongest songs here. Have a listen. Im really pleased with it. I hope youll like it too. Mike Zabaroff

Also available on CD Baby: Calico Tears low fidelity mike zabaroff 22 compositions which are alternately sweet, hopeful, innocent, wonderful, earnest and heartbreaking. The arrangements are clean, crisp and inventive. Personally it takes me a long way back. It is classic Zabaroff. A romantic to his soul and a rocker to his bones. He has held steadfast to his vision of uniquely accessible music and photogenic lyrics throughout the years. I know, I have been listening. He is old school, new school, Zabaroff school. Snappy, catchy pop, rock, folk tunes and ballads to break your heart. You have to listen

to these songs. They are not background music. This is a cd like records used to be, like songs used to be. The soundtrack of a life. His. Mine. Maybe yours, too. -the yank

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