

Mp3 Rheal Poirier - J'espère Ton Retour



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French folk country and folk pop 14 MP3 Songs COUNTRY: Country Folk, POP: French Pop Details: Acadien d'origine vancouverois d'adoption, Rheal a grandi au cœur d'une famille de musiciens. Dès son jeune âge il chante dans les chorales d'écoles et d'églises. Il participe à des soirées Boîte à chansons, chante des mariages et devient le chanteur soliste du groupe Figure de Style Alors qu'il déménage à Montréal. Il prend des cours privés de chants et de piano et il découvre un intérêt pour l'écriture. À Vancouver il étudie en composition et arrangements musicaux avec David Maltot (MME), en écriture de chanson, avec Isabelle Longnus, et donne des cours de chants chez lui dans son studio 2007 Lancement de son 2ème CD J'espère ton retour le premier extrait Jamais je n'oublierai se positionne au sommet du palmarès provincial Acadien. 2006 La petite école de St-Thomas une chanson qu'il co-écrit avec Gerald Arsene LeBlanc et qu'il lance pour l'occasion de le 100ème anniversaire de la petite école de St-Thomas au Centre Culturel de St-Thomas, N.-B. et au Gros tyne de Bouctouche, Forum de Bouctouche, N.-B. Cette chanson se retrouve au #3 sur le palmarès Acadien 2005 -Dès l'année au complet pour travailler son écriture et travaille avec d'autres auteurs-compositeurs francophones et Anglophones. 2004 Sa chanson Après vingt ans grimpe en 4ème position sur le palmarès de LARCAN -tourne en Acadie 2002 -2003 -Tourne dans les écoles Francophone de la Saskatchewan -Coup de Cœur Vancouver, C.-B. -Spectacle Souper de Noël Centre Culturel Francophone de Vancouver -Tourne dans la région de Vancouver et en Acadie 2001 Sur scène -Festival du Bois, Maillardville, C.-B. -Lancement de son premier disque compact hyponyme Rheal Poirier dans le cadre de la Rencontre des professionnelles Edmonton, Alberta -Lancement-spectacle en ouverture du Festival de Vancouver -Franco-Fête Moncton, N.-B. La chanson De l'Acadie Vancouver #1 sur le palmarès acadien ----- Born in Notre-Dame, a small Acadian French community in New Brunswick, Rheal is from a large family where everybody sang and played an

instrument. As a youngster, Rhal discovered a passion for singing and sang every chance he got - church choir, school choir, and at many community events. At age 20, Rhal moved to Montreal to study voice and piano. 2007: First single, Jamais je n't'oublierai , from his new French album, , is now charting in Acadia. Release of the new French album, J'espre ton retour , May 13, 2007. 2006: Rheal's charting again with his song La p'tite cole de St-Thomas, as of July 16 it's #3 heading for#1. Rheal spends the Summer touring the Maritimes. Rheal and his co-writer Judith Casselman get their first publishing deal with Saddlestone Publishers, and their first FACTOR grant. 2004/5: Rheal releases his first English single Twenty Years. The French version went to #4 on the Acadian charts. A series of self-produced shows followed in Vancouver and back East in Acadia. Rheal co-writes with other artists, both in French and English, across the country. 2002: Rheal tours in Saskatchewan in French communities and schools. Festival Coup de Coeur, Vancouver Christmas show, French Cultural Centre, Vancouver 2001: Performances: Festival du Bois, Coquitlam, B.C. Acadian Festival in Port Moody, B.C. Festival Coup de Coeur, Montreal and Quebec City Festival Franco Coeur, Moncton Opens the Vancouver French Summer Festival with the launch of his first self-titled CD His first single release, De LAcadie a Vancouver, goes to #1 in New Brunswick. Rheal begins co-writing in English. 2000: Rhal plays the part of Neo in the 2000 French rock opera Le Soliel Brille Coquitlam in Vancouver and Kelowna, B.C., performs with a group in Paris and Marseilles, France, and begins work on his first CD. 1999: Rhal tours and gives workshops in French schools and French Immersion schools throughout B.C. 1998: Rhal wins the B.C. French Provincial Gala, sponsored by the Festival de la Chanson Granby. Rhal records his first single, Je ten Supplie, that hits # 1 on CJSE, New Brunswicks Acadian community radio station. He tours that year in the area. 1996: Joins a trio called Les Rossignols, specializing in French traditional music. 1995: Rhal assembles a studio where he writes and teaches singing. 1994: Settled in Vancouver, where he starts writing his own songs and studies songwriting, composition and arranging at M.M.E., a professional development school for songwriters.

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