

## Mp3 Ron Sunshine - Deluxe



[DOWNLOAD HERE](#)

Swinging Jazz, Rocking R&B and Funky Blues all come together on Ron Sunshine's 5th CD, which features 9 new originals, a few choice covers (Natural Man), and special guest trombonist Wycliffe Gordon. Plus the great new marijuana song, "Coffee Reefer." 12 MP3 Songs JAZZ: Jazz Vocals, BLUES: Jazzy Blues Details: "Ron Sunshine is one of the very few cats out there who sings the blues in a way that does not compromise the integrity of the source from which it comes. As he is a serious student of the 'old masters,' his commitment to their legacy remains sincere and undimmed. So the Swing scene has come and gone once again, and this week it's 'the blues' that are the music industry buzzwords, conferring an instant cachet of cool authenticity. In both cases, Ron was there before everybody else. So when the hype-meisters finally get tired and the faddish move on to something "new," Ron Sunshine will still be here making great music that candidly speaks to us, about ourselves." Aaron Luis Levinson (Grammy-winning producer and record executive) ===== "He's got all the right ideas, and he should be selling them to the American people." --Lester Grinspoon, Associate Professor Emeritus of Psychiatry at Harvard Medical School, author of "Marihuana, the Forbidden Medicine" (upon listening to 'Coffee Reefer' 10/14/03)

===== From the November 2003 issue of Big Takeover Magazine: Ron Sunshine Deluxe (Golden Bug) Brooklyn-based singer/songwriter/harmonica hotshot Sunshine's focus here is the sophisticated black pop that flourished in the late 1950s and early '60s. The covers offer good reference points for the territory: the Lou Rawls hit "Natural Man," penned by the great Bobby Hebb ("Sunny"), on which the band really cooks, and Percy Mayfield's "Please Send Me Someone to Love," complete with strings-and-horns arrangement by trumpeter Tim Ouimette, a key player on this disc along with longtime Sunshine collaborator/tenor saxophonist Craig Dreyer, who co-wrote many

tracks. As cool as those covers are, the originals are just as good; Sunshine is a fine songwriter. "Coffee and Reefer" is a humorous yet realistic recommendation for a well-balanced lifestyle. "Tumblin' Down" is an excellent minor-key lament, and "Still Too Late" is a perfect ballad of longing. "Tore Up" ("from the floor up") is an urgent uptempo blues romp (with a great double-time rideout) on which Dreyer's hot, direct solo recalls Illinois Jacquet and Jimmy Forrest. This is not so much retro as a continuation of a timeless style that never completely disappeared from the cool lounges and nightclubs of America, however distant from the current pop charts these sounds may be. (ronsunshine.com) -Steve Holtje

===== CREDITS: PRODUCED BY CRAIG DREYER AND  
RON SUNSHINE Executive Producers: Jason Salzman and Anne Button; Ruby and Gerson Barter  
Recorded at Dubway Studios, NYC on January 9, 2003. Additional recording done at Mighty Toad, No  
Comment, Valhalla Sound, and Luna Park Music. Engineers: Emanuel Kiriakou, Craig Dreyer, Ron  
Sunshine, Tony Viscardo, Jim Gately. "Natural Man" basic tracks engineered by Bil Emmons at Studio  
900, NYC Assistant Engineer at Dubway: Mike Presta \*Mixed by Jim Gately at Valhalla Sound Studios,  
New York, NY +Mixed by Craig Dreyer Ron Sunshine at Mighty Toad, Pawling, NY Mastered at Turtle  
Tone Studios by Mike Fossenkemper +Freeze on Me-Jason Pharr-drums, Jim Greene-upright bass, Rick  
Germanson-piano, Dan Hovey-guitar, Ben Stivers-Hammond B3 organ, Wycliffe Gordon-trombone, Craig  
Dreyer-tenor sax, Ron Sunshine- vocals and harmonica. +Coffee Reefer- Jason Pharr-drums, Jim  
Greene-upright bass, Rick Germanson-piano, Dan Hovey-guitar, Doug Petty-Hammond B3 organ,  
Wycliffe Gordon-trombone, running commentary, Dawn Hampton-whistle solo, Craig Dreyer-tenor sax,  
left field vocals, Ron Sunshine-vocals and harmonica. \*Little Bit Shy-- Jason Pharr-drums, Andy  
Hess-electric bass, Rick Germanson-piano, Al Street-guitar, Ben Stivers-Hammond B3 organ, Tim  
Ouimette-trumpet and flglehorn, Rick Kriska-baritone sax, Nate Mayland-trombone, Susan  
Didrichsen-background vocals, Queen Esther-background vocals, Craig Dreyer-tenor sax, sax solo, Ron  
Sunshine-vocals and tambourine. Horns arranged by Craig Dreyer and Tim Ouimette. \*Tumblin' Down--  
Jason Pharr-drums, Rick Germanson-Fender Rhodes electric piano, Al Street-guitar, Ben  
Stivers-Hammond B3 organ, Tim Ouimette-trumpet and flglehorn, Rick Kriska-baritone sax, Nate  
Mayland-trombone, Renato Thoms-congas, Craig Dreyer-tenor sax, Ron Sunshine-vocals. Horns  
arranged by Tim Ouimette and Craig Dreyer. +Human Blues-- Jason Pharr-drums, Andy Hess-electric  
bass, Al Street-guitar, Ben Stivers-Hammond B3 organ, Doug Petty-Fender Rhodes, Wycliffe

Gordon-trombone, Renato Thoms-congas, Craig Dreyer-tenor sax and background vocals, Ron Sunshine- lead and background vocals and harmonica. \*Still Too Late-- Jason Pharr-drums, Jim Greene-upright bass, Rick Germanson-piano, Dan Hovey-acoustic guitar, Susan Didrichsen-background vocals, Queen Esther-background vocals, Ron Sunshine-lead vocal. +Natural Man-James Wormworth IV-drums background vocals, Jim Greene-bass, Paul Tillotson-piano, Dan Hovey guitar, Craig Dreyer-tenor sax, Hammond B3 organ background vocals, hand claps, Tim Ouimette-trumpet, Ron Sunshine-lead background vocals, 2x4's tambourine. Horns arranged by Craig Dreyer Tim Ouimette. +Tore Up-- Jason Pharr-drums, Jim Greene-upright bass, Matt Ray-piano, Dan Hovey-guitar, Ben Stivers-Hammond B3 organ, Tim Ouimette-trumpet and flglehorn, Rick Kriska-baritone sax, Nate Mayland-trombone, Paul Frazier-background vocals, Craig Dreyer-tenor sax, background vocals, Ron Sunshine-vocals and harmonica. Horns arranged by Craig Dreyer. +Wasted-- Jason Pharr-drums, Jim Greene-upright bass, Rick Germanson-piano, Al Street- electric and acoustic guitars, Emanuel Kiriakou-acoustic guitar, Ben Stivers-Hammond B3 organ, Paul Frazier-background vocals, Craig Dreyer-tenor sax, Ron Sunshine-lead and background vocals and harmonica. Arranged by Rick Germanson and Craig Dreyer. +Nobody But Me-- Jason Pharr-drums, Jim Greene-upright bass, Matt Ray-piano, Ben Stivers-Hammond B3 organ, Wycliffe Gordon-trombone, Craig Dreyer-tenor sax, Ron Sunshine-vocals and harmonica. \*So In Love-- Jason Pharr-drums, Jim Greene-upright bass, Rick Germanson-piano, Al Street- guitars, Doug Petty-Hammond B3 organ and Fender Rhodes, Paul Frazier-background vocals, Renato Thoms-congas, Craig Dreyer- background vocals, Ron Sunshine-lead and background vocals, harmonica, tambourine. \*Please Send Me Someone to Love...-- Jason Pharr-drums, Jim Greene-upright bass, Matt Ray-piano, Mairi Dorman-cellos, Cornelius Dufallo-1st violins, Ilana Thomas-2nd violins, Eric Hammelman-violas, Tim Ouimette-trumpet and flglehorn, Alan Ferber-trombone and bass trombone, Ron Sunshine-vocals and harmonica. Strings and horns arranged by Tim Ouimette.

[DOWNLOAD HERE](#)

Similar manuals: