

Mp3 Ross Moore - Southern Son



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(Folk Traditional) A musical collection that encompasses the joy, sorrow and pride of the Southerners during the War Between the States. 15 MP3 Songs FOLK: like Joni, SPOKEN WORD: With Music

Details: When it seems everywhere you go, everyone is talking about the "good old days," it's a welcome sight to have someone like ROSS MOORE come along and give us the kind of music and entertainment that we all miss so much. He runs the gambit from singing old time favorites and playing instruments popular before and during the Civil War days, to picking some of the hottest bluegrass coming out of Nashville. He plays twelve different instruments, including Autoharp, Dobro, Hammered Dulcimer, Mountain Dulcimer, 6 and 12 string Guitar, Banjo, Mandolin, Celtic Harp, Irish Pennywhistle, Concertina and Harmonica. Along with strong vocals, and his brand of down home humor, Ross puts on a show that captures the imagination of old and young alike. Ross has been in the entertainment business for over twenty-five years. In 1972 he composed and performed the musical score for the nationally televised series "From The Hills" for PBS, with film star Martin Sheen. Additionally in 1974 he composed and performed the musical score for the Charleston Arts Festival in Charleston, West Virginia for readings by Earl Hamner, creator of the television series "The Waltons," and series star Richard Thomas, famous for his portrayal of the character "John Boy." The next year (1975) Ross performed with singer and songwriter Billy Edd Wheeler and film star Patricia Neal at the festival. Later that year and into 1976, Ross attended Ohio University where he obtained his Master of Arts degree in music and theater. While there he served as composer, singer, instrumentalist and actor with the Appalachian Green Parks Project, (the Official Bicentennial Touring Group for the State of Ohio) which toured the U.S. In 1977 he performed a solo act as singer, instrumentalist and comedian at King's Island Theme Park in Cincinnati Ohio. Two years later he took his show to Bob Evans Farm, a popular tourist attraction in the Appalachian

Mountains. In the spring of 1982, Ross was invited to share his talents with the legendary folk group "The Seekers", based in Chicago. For the next two years he toured the United States and Canada with the group renamed "The New Seekers." During this tour, Ross performed with such entertainers as Loretta Lynn, Jerry Reed, and the one and only George Burns. After moving to Nashville, he was director, actor and comedian at Twitty City Music Village. In the winter of 1996 he was asked to bring his show to one of the grandest music halls in the country. The Ryman Auditorium invited Ross to do a six-week engagement for the Christmas holidays. The new show was such a success that he was held over for three additional years. During 2000/2002 he entertained at the Apple Barn in the Opry Mills Mall, and was chosen to be one of the local musicians to perform at the Grand Opening of the new Country Music Hall of Fame in Nashville. Since the closing of Opryland Theme Park, Ross has entertained at concerts, festivals, conventions and living history events; bringing his extraordinary musical talents to audiences who continue to be enthralled with his "music from the past." Ross is an arranger, published songwriter, and to date, has four CDs which reflect his music over the years, namely Stringing Me Along (bluegrass style), Appalachian Sunset (Celtic/Folk music) Southern Son (a musical collection that encompasses the joy, sorrow and pride of the Southerners during the War between the States), and An Old Time Christmas (a magic combination of beloved Christmas songs and the instruments which knew them first).

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